Dr. M. Thirumaleshwar

Hemachala Sri Lakshmi Narasimha Swamy Temple- and Devotional Stotrams- Introduction

Compiled by
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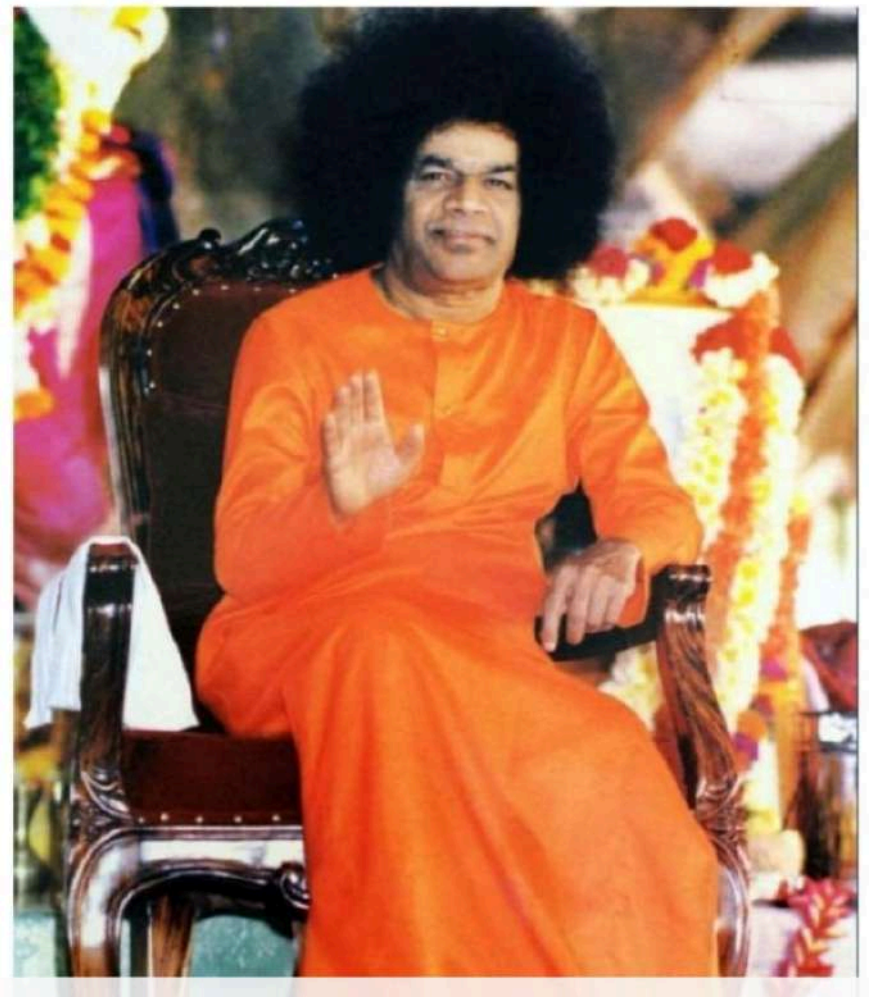
DEDICATION

This work is lovingly dedicated at the lotus feet of:
Bhagavan Sri Sathya Sai Baba



There is only ONE caste -The Caste of Humanity
There is only ONE religion –The Religion of Love
There is only ONE language –The Language of the Heart
There is only ONE God –He is Omnipresent

……Bhagavan Sri Sathya Sai Baba

PREFACE

This compilation is on "Hemachala Sri Lakshmi Narasimha Swamy Temple and Devotional Stotrams ".

In this free ebook, following five free ebooks, which were circulated earlier, are combined in to a single free ebook for easy reference.:

1. Hemachala Sri Lakshmi Narasimha Swamy Temple, Telangana
2. Sri Lakshmi Narasimha Karavalamba Stotram
3. Sri Lakshmi Narasimha Pancharatnam
4. Runa Vimochana Narasimha Stotram
5. Sri Narasimha Ashtottara Shata Nama Stotram, Ashtakam, Kavacham, Aarti etc

Generally, details about the Hemachala temple, and other Stotrams are given.

YouTube videos : Here we have a wealth of devotional music on Lord Narasimha, for many hours. .

Acknowledgements:

Many of my friends and relatives have actively encouraged me in my attempt to compile this free ebook. I sincerely thank them for their support.

My wife Kala has always encouraged and supported me in all my literary works, sacrificing much of her time. I express my deep appreciation to her.

I have drawn heavily from many references, YouTube and other websites as mentioned in the text.

Finally, I express my immense gratitude to Sri Sathya Sai Baba for His Grace and blessings, prompting me to initiate, continue and complete this work.

Dr. M. Thirumaleshwar,
March 23, 2024
Email: tmuliya@rediffmail.com

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Entries on this page are hyperlinks. So, one can quickly navigate to the desired place.

1. Hemachala Sri Lakshmi Narasimha Swamy Temple, Telangana
2. Sri Lakshmi Narasimha Karavalamba Stotram
3. Sri Lakshmi Narasimha Pancharatnam
4. Runa Vimochana Narasimha Stotram
5. Sri Narasimha Ashtottara Shata Nama Stotram, Ashtakam, Kavacham, Aarti etc

******

Note that the above entries are hyperlinks.

Pressing on the desired name takes you to that particular ebook, which has its own CONTENTS page with hyperlinks etc.

In each ebook, do see the links under "YouTube Videos" which will give you a treasure of devotional music on Lord Narasimha Swamy, for many hours.

Dr. M. Thirumaleshwar

Hemachala Sri Narasimha Swamy Temple, Mallur, Warangal, Telangana, India

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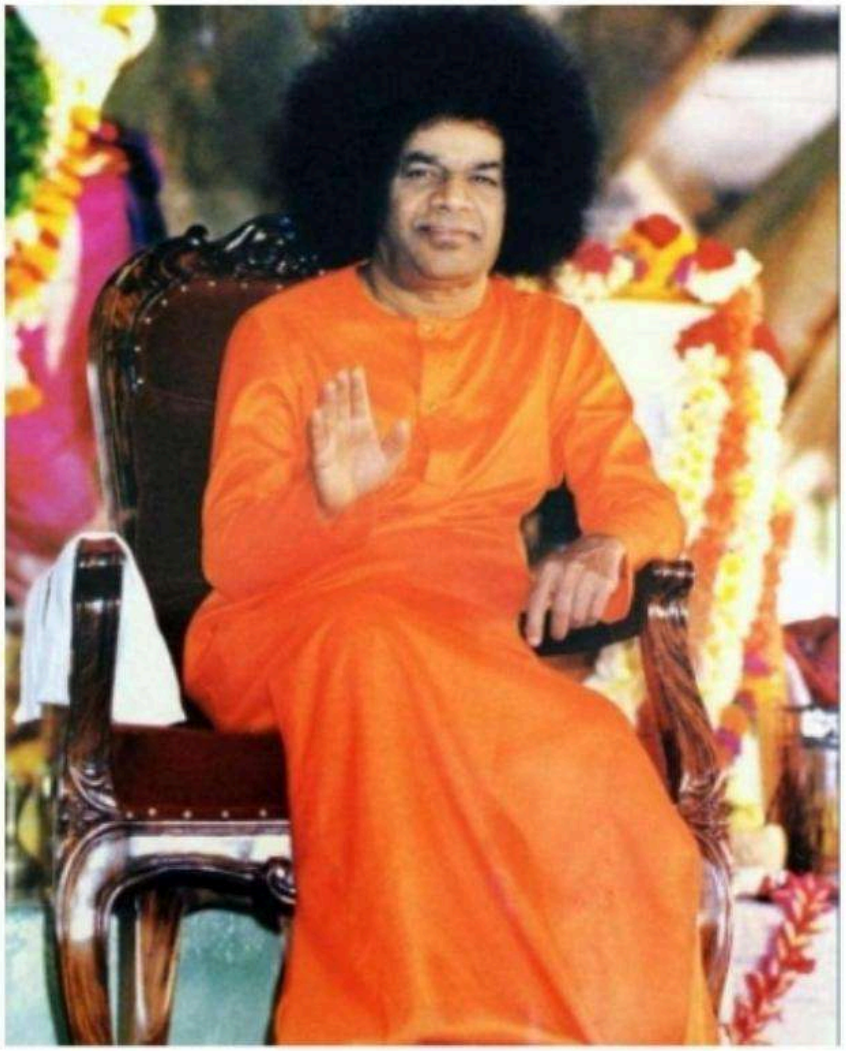

There is only ONE caste -The Caste of Humanity
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……Bhagavan Sri Sathya Sai Baba

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PREFACE

This free ebook gives briefly the info about Hemachala Sri Lakshmi Narasimha Swamy Temple, Warangal, Telangana, India.

Temple location, info about address, phone number, how to get there, temple history, mythology, timings, poojas and sevas info, festivals, best time to visit, hotels nearby, top attractions in the area, Reports in Times of India/India Times, and Deccan Chronicle,,,…etc are given.

Links to YouTube Videos give many videos related to the Temple, its history, mythology, temple tour, Brahmotsavam, unknown facts about this great temple…, ….etc.

Acknowledgements:

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March 23, 2024
Email: tmuliya@rediffmail.com

Ref: mulugu.telangana.gov.in

Hemachala Lakshmi Narasimha Swamy

This temple has many specialities, the height of mollaviraat Sri Narasimha Swamy is up to 10 feet. It is located in the midst of forest. The Belly part of Moolavirat idol is soft as human skin. Malluru famous for Sri Ugra Narasimha Swamy temple, is located app. 90 km from Bhadrachalam(famous Sri Rama Shrine in south India) and app. 130 km from Warangal City. The dwjasthambha here at the temple is nearly 60 feet in height. There is a rock-formed Ugra Anjaneya Swamy Statue near to the temple. There is a photo of it above in this post. It is the first of its kind known in South India. There is a continuous water flow near the temple, where its from the top of the hills. The temple has been renovated during Godavari pushkarams 2003. The temple is located 4km from into the forest from the village Mangapet, which is on the Eturunagaram-Bhadrachalam Highway. The last photo is my trip to Malluru in 2004 with my friends. There will be an annual proceeding here in the month of apr-may every year. Many people visit this temple from the surroundings during oct-jun.

How to reach

By Road

There are TSRTC buses from Bhadrachalam to Hanumakonda (via eturunagaram, manuguru), which have a halt at mangapeta on the road. Own Transport or Autos can be preferred from mangapeta to the temple

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Ref: tirthayatra.com

Hemachala Sri Lakshmi Narasimha Swamy Temple

Hemachala Lakshmi Narasimha Swamy Temple is located in Mallur, Warangal district of Telangana state in India. The temple is located 1500 feet above sea level on Puttakonda, a hillock. The Deity of Sri Lakshmi Narasimha Swamy is said to have self-manifested from this hillock. Lord Hanuman resides as Shikanjaneya on the way to the temple as the kshetrapalaka of Mallur.

In this temple, the body of Lord Narasimha's srivigraha is as soft as the skin of human being.

Dedicated to their Lordships Sri Sri Lakshmi Narasimha, the temple predates to the 6th century and before. It is also known as Malluru Narasimha Swamy Temple owing to its location. The sacred Godavari river flows nearby through the forest.

A stream of water flows near the temple originating at the Lord Narasimha's lotus feet. The stream was named as Chintamani by Rani Rudrama Devi. Locally, it is called Chintamani Jalapatham. This water is said to be sacred and medicinal in nature. People either take a holy dip in the stream on the hillock or take the water with them in bottles.

The area around the temple is a protected bio-diversity zone as per the orders of the Telangana state government.

History of Temple

The Hemachala Lakshmi Narasimha Swamy Temple is said to be more than 4000 years old. Sage Agastya had named the hillock as Hemachala. Ravana had gifted this place to his sister Shurpanaka. Lord Rama had killed Khara and Dushana along with 14,000 demons near this place.

The temple once flourished during the reign of King Krishnadevaraya of Vijayanagar and the Kakatiya dynasty. The records of lands given for the temple worship and the funds released for the temple maintenance point towards this. The Deities too were lavished with the best ornaments.

The temple is currently undergoing renovation on a large scale in order to facilitate more devotees. The last renovation was done in the year 2003 CE during the Godavari Pushkarulu (Godavari river festival).

About the Deity

The Deity of Lakshmi Narasimha Swamy is swayambhu i.e. self-manifested. The Deity stands at a height of around 10 feet. The Chatur Bhuja Deity of Sri Lakshmi Narasimha Swamy is unique in a few ways. The lotus body of the Deity is as soft as the human body. A slight touch with your finger will create a depression in the Deity which retains it's original shape on removing your finger.

A liquid resembling blood keeps flowing from the navel of the Deity. Just like applying a first aid lotion, pujari applies sandalwood paste on the navel of the Deity of Narasimha. Moreover, sandal dissolved water flows from the lotus navel of the Deity. As the water flows, the sandal paste separates and sticks on the lotus body of the Deity. This water and sandal paste are given to devotees as prasadam to cure their problems such as negative planetary influences, childlessness, etc.

There is a belief that the presence of the Deity without Lakshmi Devi causes fire in the temple and surrounding areas due to the intense heat of Lord Narasimha's anger. Hence, the presence of a golden Deity of Lakshmi Devi on Lord Narasimha's lotus chest keeps Him calm.

Festivals

Three major festivals are celebrated at the temple. They are:

1. Sri Narasimha Jayanthi
2. Sri Vaikuntha Ekadashi
3. Sri Brahmotsavam

Narasimha Jayanthi and Vaikuntha Ekadashi festivals are celebrated at the same time as other temples across India. Whereas Brahmotsavam festival is celebrated in the month of Vaisakha (April/May) during the Shuddha Pournami tithi. It marks the anniversary of the appearance of Sri Hemachala Lakshmi Narasimha Swamy.

Timings

The Hemachala Lakshmi Narasimha Swamy temple is open for a good number of hours for devotees to have darshan and offer their respects. It is open at the following times:

Morning: 8.30 AM to 1.00 PM

After the temple closes for darshan at 1 PM, it reopens soon at 2.30 PM in the afternoon and closes at 5.30 PM. It is believed that Lord Narasimha wanders around the temple and in the forest area after 5.30 PM. Hence, darshan is open only till 5.30 PM.

How to reach

The best way to travel to this temple is to travel on Bhadrachalam Yatra with Tirtha Yatra. You need not worry about anything be it food, accommodation or the hopping travel to Hemachala Lakshmi Narasimha Swamy Temple.

You can reach the temple through multiple modes of transportation depending on your convenience. Plan your trip well in advance so as to get the best experience possible. You can reach Hemachala Lakshmi Narasimha Swamy Temple through the following modes of transportation:

By Road: Buses are available from Warangal, Manuguru and Bhadrachalam-Edulapuram road generally to Malluru. You can also opt in for taxis/cabs or maybe even your private vehicle if possible.

By Rail: The nearest railway station to reach Malluru is Manuguru (BDCR).

By Air: You can fly into the Rajeev Gandhi International Airport in Hyderabad and reach Malluru via the rail or road route.

Hemachala Temple - the hidden Vaikuntha

Your curiosity or a sincere desire to visit and have the darshan of the Lord at Hemachala Lakshmi Narasimha Swamy Temple is no less a desire to enter Vaikuntha. Nestled deep in the forests of Mallur in Telangana state, surroudned by the lush green mountains, their Lordships await your arrival. The Lord is always eager to see His devotees, receive their affection and shower them with the choicest blessings.

What you get to see is nothing less transcendental; the sacred water flowing from the lotus navel of Lord Narasimha and surprisingly mixed with pure sandalwood. Something which even the temple authorities have not been able to understand fully but is said to destroy the sins accumulated over past lives by a devotee.

Equally unique and transcendental is that Lord Narasimha's Deity body feels like the human skin with the properties of sponge which takes back it's original shape when pressed or pierced. Such are the transcendental lilas of the Lord of Hemachala. How could it not be the Vaikuntha dham of Lakshmi Narasimha on earth? Blessed are the pious souls of Mallur and the adjoining regions!

Jaya Hemachala Lakshmi Narasimha Swamy!

*****

Ref: trawell.in

Hemachala Narasimha Swamy Temple

At a distance of 11 km from Mangapet, 73 km from Laknavaram, 87 km from Ramappa Temple, 88 km from Bhadrachalam, and 132 km from Warangal, Hemachala Narasimha Swamy Temple, also known as Malluru Narasimha Swamy Temple is a Hindu temple located at Mallur in the Jayshankar Bhupalpally district of Telangana. It is one of the popular places

of pilgrimage in Telangana, and among the must-include places in Ramappa Temple tour packages.

Hemachala Narasimha Swamy Temple is dedicated to Lord Narasimha, an incarnation of Lord Vishu. The temple is situated at an altitude of about 1,500 feet on Puttakonda (hillock) amid the forest. According to mythology, demon king, Ravana has given this place to his beloved sister a gift, Shurpanaka where the great Rama killed some 14,000 demons led by Khara Dushana. It was Agastya, the great sage who gave the current name to the sanctuary as Hemachalam.

This temple has many specialties. The deity Narasimha Swamy is embodied from a Volcano mountain. The priests say that Idol here is sensed as the human body with hair on the chest. If we touch the chest of the Idol with the forefinger, we can see the finger sinking into the rock without resistance. If we remove the finger we can find the trench formed due to pressing and leaving the impression on the chest. This is the specialty of the Hemachala Narasimha Swamy Temple. The Idol is 10 feet tall and produces water from the naval which is served as theertham for the devotees. The dwjasthambha here at the temple is nearly 60 feet in height. There is a rock-formed Ugra Anjaneya Swamy statue near the temple. There is a Hanuman temple on the way to the hillock called Shikanjaneya.

Lakhs of devotees visit the temple in April or May to glimpse the Brahmostavas. The temple can be reached by auto or cab from Mangapet which is located on the Eturunagaram-Bhadrachalam Highway. One needs to climb around 120-150 steps to the temple from the base of the hill.

Timings: 8.30 AM - 1 PM & 3 PM to 5 PM

Entry: Free, Rs. 50 for Parking

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Ref: xploreall.com

Hemachala Lakshmi Narasimha Swamy Temple - Mulugu

About Hemachala Lakshmi Narasimha Swamy Temple-Mulugu

Hemachala Lakshmi Narsimha Swamy Temple-Mulugu is also called Mallur Lakshmi Narasimha Swamy Temple. The temple is located in Mallur village of Mulugu District. The temple is from before the 6th century. The sage Agastya named the hillock Hemachala. People say that Ravana gifted this place to his sister Shurpanaka. This place is where Lord Rama killed nearly 14,000 demons led by Khara Dushana.

The idol is up to 10 feet. The temple is located in the midst of a forest. The speciality of the idol is that the Belly part of the idol is as soft as human skin. If we touch the chest of the Idol with the finger, we can see the finger sinking into the rock without resistance. If we remove the finger, we can find the trench formed due to pressing and leaving the impression on the chest.

The dwajasthambham at the temple is nearly 60 feet in height. There is a rock forming Ugra Anjaneya Swamy Statue near to the temple. The villagers believe that Anjaneya swamy present there act as Kshetrapalaka for the fields present at the village.

There is a continuous water flow near the temple, where it is from the top of the hills. The temple was renovated during Godavari pushkarams 2003. This temple is located approximately 90 Km from Bhadrachalam.

The temple will be closed from 5.30PM onwards as Lord Narasimha Swamy wanders around the temple and forest.

Timings to visit

8:30 AM to 1:00 PM

2:30 PM to 5:30 PM

Poojas/Sevas performed

Poojas/Sevas	**Timings**
Suprabhatam	4am to 4.30am
Binder theertham	4.30am to 5am
Bala Bogam	5am to 5.30am
Nijabhishekam	5.30am to 6.30 am
Archna	6.30 am to 7.15 am
Darshanam	7.15am to 11.30 am

Best time to visit

- Vaishaka Masam especially on Vaishaka Shudda Pournima, to glimpse the Brahmostavas.

How to reach

By Air: The nearest airport is Hyderabad, Shamshabad Airport which is 300 km away.

By Train: The nearest Railway Station is Manuguru

By Road: There are TSRTC buses from Bhadrachalam to Hanumakonda (via eturunagaram, manuguru), which have a halt at mangapeta on the road. Own Transport or Autos can be preferred from mangapeta to the temple.

Address

Hemachala Lakshmi Narsimha Swamy Temple, Mallur Village, Mangapet Mandal, Mallur, Telangana 506172

Hotels nearby:

Kakatiya Hotel - TELANGANA TOURISM

Telangana State Tourism Development Corporation (TSTDC) offers luxurious, comfortable and world-class accommodation with its Haritha chain of hotels and resorts all over the state. These resorts are well maintained and reliable with many amenities for the comfort of tourists. The modern ambience and the excellent facilities offered by Telangana Tourism makes the journey of tourists pleasant and memorable.

Hotel Facilities

AC Suite Rooms
AC Deluxe Rooms
Restaurant
Bar

TARIFF

A/C Suite	2,750 INR
A/c Deluxe	1,850 INR

CONTACT

Phone No	+91- 9951022203

CUSTOMERS LIKE THIS HOTEL FOR:

Distance to airport
Rajiv Gandhi Hyderabad International Airport (150 kms)

Top attractions in the area

- Warangal Fort
- Thousand Pillar Temple
- Warangal fort Light Show
- Eturnagaram Wildlife Sanctuary
- Kakatiya Rock Garden, Musical Garden
- Bhadrakali Temple
- Pakhal Lake, Ramappa Lake
- Ramappa Lake
- Warangal fort Light Show

Note: Distances are measured as a straight line, calculated from a starting point to a destination point.

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Ref: timesofindia.indiatimes.com

Hemachala Lakshmi Narasimha Swamy Temple

December 22, 2023

The Hemachala Lakshmi Narasimha Swamy Temple is located in Mallur, Warangal district, Telangana. The temple is over 4000 years old and has stood the test of time. It is located 1500 ft. over sea level, on top of a mountain and devotees have to climb around 150 steps before finally seeing the divine idol. The temple is located amidst lush greenery and the silence in the hills makes it a sought-after place for spiritual seekers who wish to meditate and pray in peace and devotees who climb the stairs to seek Narasimha Swami's blessings.
(Image: Pinterest)

Mystery of idol

The heart of the temple is the idol of Lord Narasimha which is no less than a marvel and a wonder. What sets this idol apart from others is the soft texture of Lord Narasimha's idol. So much so that it is said that if you press the idol, an indent forms in his skin, and if you poke too hard blood starts to ooze out of him. As the idol bleeds from time to time, the pujari and priests over there constantly cover Lord Narasimha's idol with sandalwood paste to stop the bleeding.
Legend has it that this idol is a 'Swayambhu' or something that appeared from the underground itself.
(Image: Devotional Yatra)

Pilgrimage to Lakshmi Narasimha Temple

People from far and wide come on pilgrimages to this temple seeking peace, solace, and divine blessings in their lives. The temple's sanctity is believed to grant devotees relief from troubles, bestow prosperity, and fulfill their heartfelt desires. It is also believed that Lord Narasimha bestows childless couples with his blessings and those who complete the hard climb of 150+ stairs are blessed by the Lord.
(Image: Pinterest)

About Narasimha Dev

People from far and wide come on pilgrimages to this temple seeking peace, solace, and divine blessings in their lives. The temple's sanctity is believed to grant devotees relief from troubles, bestow prosperity, and fulfill their heartfelt desires. It is also believed that Lord Narasimha bestows childless couples with his blessings and those who complete the hard climb of 150+ stairs are blessed by the Lord.
(Image: Pinterest)

Multiple Pooja in Hinduism

Idol worship or Murti puja is a traditional custom in Hinduism. Hindus believe that God can be manifested in many forms and allow his devotees to connect with him. Practices like Murti sthapana, Pran Pratishtha and the like serve as mediums through which people can express their love, devotion, and reverence towards the Gods. The act of worshipping Murtis and deities is much beyond just a symbol, for so many people it is a routine and a way of life. It is the source through which they stay closer to their faith and God.
From the Shiv ling in Kedarnath to the Narasimha idol in Telangana and the Murti of Ganesh ji in Siddhi Vinayak to Maa Kamakhya in Assam, deities and the power associated with them are of great importance to Hindus all over the world.

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Ref: deccanchronicle.com

A forest ride, a climb and a unique temple

25th March 2019

MALLUR (WARANGAL): Located 1,500 feet on a hillock, the Mallur Hemachala Narasimhaswamy temple is an attraction not just for pilgrims but also tourists. Many families come to this thickly forested spot for picnics. The temple is said to be more than 4,000 years old, dating back to the time of Satavahana king Dilipakarna, and the Kakatiyas were known to have revered the lord. There are also ancient cave formations a little further in the forest. The idol of Ugra Narasimha Swamy here is the only one where the deity is in a standing position at a height of 9.2 metres. Visitors are amazed to see that when the priest presses his finger on the chest of the idol, the finger goes inside the rock. Once taken out, the trough formed due to the finger slowly fills back. The deity is believed to have incarnated from a volcano and the Lord's body feels like a human's.

Even though the temple is located on a hillock, there is a waterfall, Chintamani jalapatham below the temple, which flows throughout the year. To this day, it is a mystery where this stream originates from. The water is also considered to have medicinal values. "Devotees and tourists in large numbers throng to the temple to offer their prayers to fulfil their wishes, to beget children or to redeem themselves of sins," said chief priest of the temple Ragha-vacharyulu Kamkaryam. Temple executive officer V. Rama Rao told DC that about 100 devotees visited the temple on weekdays and the number doubled on weekends. There is anna danam everyday for the devotees.

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YouTube Videos

Special story on Hemachala Narasimha Swamy Temple (16 min):

https://youtu.be/jSCRcinbuhY?si=i3oztTuDH3hE_7Xt

Hemachala Narasimha Swamy Temple (4 min):

https://www.facebook.com/share/v/kh1zbMpTwvU9G6rc/?mibextid=oFDknk

Hemachala Narasimha Swamy Temple (8 min):

https://youtu.be/PrINXJoOUvk?si=plr_qluAgpQOXG5S

Hemachala Sri Lakshmi Narasimha Swamy Temple (2 min):

https://youtu.be/FhY7JbPZAwM?si=ix4sIquTDdX6O3w0

Hemachala Lakshmi Narasimha Swamy Temple (5 min):

https://youtu.be/aGbi5y07m-g?si=g3VVkWO3At6VzvrB

Story on Hemachala Narasimha Swamy Temple (4 min):

https://youtu.be/XmXaUo_WmUU?si=9ZMzIOvrtBsoMeHG

Hemachala Narasimha Swamy Temple Brahmotsavam (2 min):

https://youtu.be/GhWCAqXQvzc?si=3cKwSPa2vGIVfNVu

Hemachala Lakshmi Narasimha Swamy Temple- V6 News (5 min):

https://www.youtube.com/live/K8SDuzAQYTQ?si=qZ79q3j9xKMHY95Y

Unknown facts about Hemachala Sri Lakshmi Narasimha Swamy Temple (13 min):

https://youtu.be/owIPicsqku4?si=nhRHtZKwfJ0M8VNj

Hemachala Sri Lakshmi Narasimha Swamy Temple - Teerthayatra (20 min):

https://youtu.be/yMK2QbkxjuA?si=Lg6KxY_4evNICbNE

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ॐ स॒ह ना॑ ववतु । स॒ह नौ॑ भुनक्तु । स॒ह वी॒र्यं॑ करवावहै । ते॒ज॒स्विना॒वधी॑तमस्तु॒ मा वि॑द्वि॒षा॒वहै॑ ॥ **(3)**
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Dr. M. Thirumaleshwar

Sri Lakshmi Narasimha Karavalamba Stotram
by
Adi Shankaracharya

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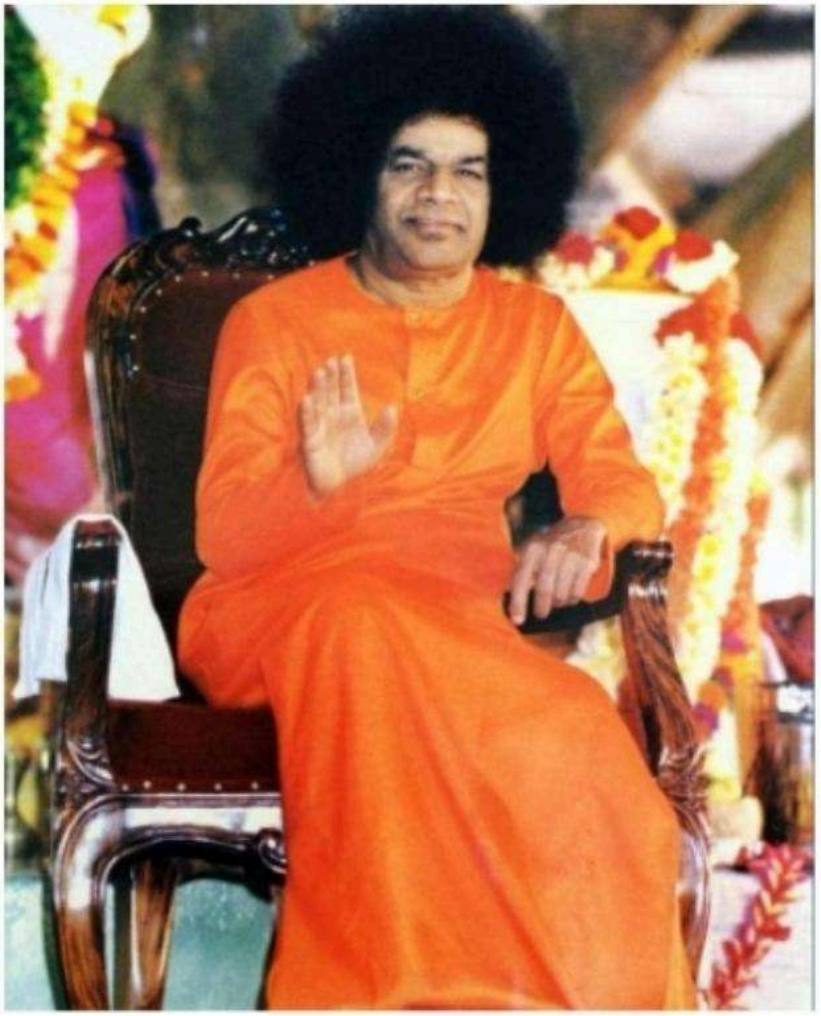

There is only ONE caste -The Caste of Humanity
There is only ONE religion –The Religion of Love
There is only ONE language –The Language of the Heart
There is only ONE God –He is Omnipresent

……Bhagavan Sri Sathya Sai Baba

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PREFACE

This free ebook gives briefly the info about Sri Lakshmi Narasimha Karavalamba Stotram by Adi Shankaracharya.

Lakshmi Narasimha Karavalamba Stotram in Sanskrit is given first. Next,background to this stotram, stotram with its meanings in English ..etc are presented.

Links to YouTube videos give the chanting of Shri Lakshmi Narasimha Karavalamba Stotram by many reputed singers, with lyrics in Kannada, English etc.

Acknowledgements:

Many of my friends and relatives have actively encouraged me in my attempt to compile this free ebook. I sincerely thank them for their support.

My wife Kala has always encouraged and supported me in all my literary works, sacrificing much of her time. I express my deep appreciation to her.

I have drawn from many references, and YouTube as mentioned in the text.

Finally, I express my immense gratitude to Sri Sathya Sai Baba for His Grace and blessings, prompting me to initiate, continue and complete this work.

M. Thirumaleshwar,
March 17, 2024
Email: tmuliya@rediffmail.com

Ref: vignanam.org

लक्ष्मी नृसिंह करावलम्ब स्तोत्रम्

श्रीमत्पयोनिधिनिकेतन चक्रपाणे भोगीन्द्रभोगमणिराजित पुण्यमूर्ते ।
योगीश शाश्वत शरण्य भवाब्धिपोत लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 1 ॥

ब्रह्मेन्द्ररुद्रमरुदर्ककिरीटकोटि सङ्घट्टिताङ्घ्रिकमलामलकान्तिकान्त ।
लक्ष्मीलसत्कुचसरोरुहराजहंस लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 2 ॥

संसारदावदहनाकरभीकरोरु-ज्वालावलीभिरतिदग्धतनूरुहस्य ।
त्वत्पादपद्मसरसीरुहमागतस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 3 ॥

संसारजालपतिततस्य जगन्निवास सर्वेन्द्रियार्थ बडिशाग्र झषोपमस्य ।
प्रोत्कम्पित प्रचुरतालुक मस्तकस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 4 ॥

संसारकूपतिघोरमगाधमूलं सम्प्राप्य दुःखशतसर्पसमाकुलस्य ।
दीनस्य देव कृपया पदमागतस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 5 ॥

संसारभीकरकरीन्द्रकराभिघात निष्पीड्यमानवपुषः सकलार्तिनाश ।
प्राणप्रयाणभवभीतिसमाकुलस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 6 ॥

संसारसर्पविषदिग्धमहोग्रतीव्र दंष्ट्राग्रकोटिपरिदष्टविनष्टमूर्तेः ।
नागारिवाहन सुधाब्धिनिवास शौरे लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 7 ॥

संसारवृक्षबीजमनन्तकर्म-शाखायुतं करणपत्रमनङ्गपुष्पम् ।
आरुह्य दुःखफलितः चकितः दयालो लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 8 ॥

संसारसागरविशालकरालकाल नक्रग्रहग्रसितनिग्रहविग्रहस्य ।
व्यग्रस्य रागनिचयोर्मिनिपीडितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 9 ॥

संसारसागरनिमज्जनमुह्यमानं दीनं विलोकय विभो करुणानिधे माम् ।
प्रह्लादखेदपरिहारपरावतार लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 10 ॥

संसारघोरगहने चरतो मुरारे मारोग्रभीकरमृगप्रचुरार्दितस्य ।
आर्तस्य मत्सरनिदाघसुदुःखितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 11 ॥

बद्ध्वा गले यमभटा बहु तर्जयन्त कर्षन्ति यत्र भवपाशशतैर्युतं माम् ।
एकाकिनं परवशं चकितं दयालो लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 12 ॥

लक्ष्मीपते कमलनाभ सुरेश विष्णो यज्ञेश यज्ञ मधुसूदन विश्वरूप ।
ब्रह्मण्य केशव जनार्दन वासुदेव लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 13 ॥

एकेन चक्रमपरेण करेण शङ्ख-मन्येन सिन्धुतनयामवलम्ब्य तिष्ठन् ।
वामेतरेण वरदाभयपद्मचिह्नं लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 14 ॥

अन्धस्य मे हृतविवेकमहाधनस्य चौरैर्महाबलिभिरिन्द्रियनामधेयैः ।
मोहान्धकारकुहरे विनिपातितस्य लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 15 ॥

प्रह्लादनारदपराशरपुण्डरीक-व्यासादिभागवतपुङ्गवहृन्निवास ।
भक्तानुरक्तपरिपालनपारिजात लक्ष्मीनृसिंह मम देहि करावलम्बम् ॥ 16 ॥

लक्ष्मीनृसिंहचरणाब्जमधुव्रतेन स्तोत्रं कृतं शुभकरं भुवि शङ्करेण ।
ये तत्पठन्ति मनुजा हरिभक्तियुक्ता-स्ते यान्ति तत्पदसरोजमखण्डरूपम् ॥ 17 ॥

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Ref: hindupedia.com

Background to Sri Lakshmi Narasimha Karavalamba Stotram:

Adi Shankaracharya had once given his consent to a cruel Kapalika to take his head and offer it as a sacrifice to Goddess Kali in order to win favours from her. Kapalikas were followers of a particular Saiva sect who always carried human skulls, wore them as garlands around their necks and even ate and drank from these macabre vessels. Lord Siva himself is hailed as Kapali. The Lord of the famous temple in Mylapore in Chennai is worshipped as Kapaliswara.

This Kapalika had been nursing a grievance against Adi Shankaracharya whom he viewed as a potential threat to his faith and sect. He took the Acharya to a nearby cave, made necessary arrangements for the sacrifice-ritual and prepared himself to behead Adi Shankaracharya. The Acharya was all along in a trance.

However, when the Kapalika lifted his sword and readied himself to chop off his head Sankara's disciple Padmapada (also known as Sanandana) envisioned this murderous scheme in his mind. He rushed to the cave. In an *avesa* of Lord Narasimha he, verily, became the man-lion Lord himself temporarily. He had attained Narasimha mantra siddhi, and caught hold of the villainous Kapalika and tore him to pieces.

Sankara Vijaya, published by the Ramakrishna Math in Chennai, describes how Padmapada leapt into the sky, scattering away the clouds with a slash of his mane, and literally flew into the cave, stunning all beholders. It was a re-enactment of the Narasimha incarnation once again when the demon Hiranyakasipu was disembowelled by the Lord with his leonine claws.

Adi Shankaracharya, hearing the thunderous roars of a lion, awoke from his trance and witnessed the gory scene. Padmapada's body was smeared with the blood of the vile Kapalika while his face glowed with divine splendour like a galaxy of suns. Acharya saw before him the awesome Lord Narasimha himself and pacified him with soothing and overflowing devotion.

On another occasion, Adi Shankaracharya's hands got burnt (the Amaruka episode) but he was cured by extolling Lord Narasimha through the famous hymns, the 17-verse Lakshmi Narasimha Karavalamba Stotram (also known as Lakshmi Narasimha Karunarasa Stotram').

These hymns are so titled because each of these verses ends with the same refrain 'Lakshmi Narasimha, mama dehi karavalambam' (O Lord Narasimha, please lend me your helping hand).
It is believed that fervent recitation of these hymns on Lord Narasimha will always help one smoothly get over difficulties with the Lord's helping hand.
Saligrama, the sacred stone found only in the Gandaki river in Nepal, and worshipped by Vaishnavites in their homes, is used in the puja of Sri Kanchi Kamakoti Peetam. This is said to be specially sacred to Lord Narasimha and is believed to have been given to Adi Shankaracharya by Lord Narasimha himself.

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Ref: development.com

Sri Lakshmi Narasimha Karavalamba Stotram with meaning

Sri Lakshmi Narasimha Karavalamba Stotram was composed by Sri Adi Sankaracharya. Sri Lakshmi Narasimha Karavalamba Stotram praised Lord Lakshmi Narasimha to pacify angry Lord or ugra Narasimha. Sri Lakshmi Narasimha Karavalamba Stotram also known as Sri Lakshmi Narasimha Karavalamba Stotram is a 17-verse Stotram in praise of Lakshmi Narasimha. The Stotram is so called because each of these verses ends with the same refrain “Lakshmi Narasimha, Mama Dehi Karavalambam " which means “Oh Lord Narasimha, please lend me your helping hand”. Sri Lakshmi Narasimha Karavalamba Stotram when heard daily in a house reduces a person's anger and makes home a peaceful home. Sri Lakshmi Narasimha Karavalamba Stotram is a great prayer that should be part of everyone's daily spiritual practice.

Srimat Payonidhi Nikethana Chakra Pane,
Bhogeendra Bhoga Mani Rajitha Punya Moorthe,
Yogeesa Saswatha Saranya Bhabdhi Potha,
Lakshmi Nrsimha Mama Dehi Karavalambam 1

Oh Great God Lakshmi Nrsimha,
Who lives in the ocean of milk,
Who holds the holy wheel as weapon,
Who wears the gems of the head,
Of Adhisesha as ornaments,
Who has the form of good and holy deeds,
Who is the permanent protection of sages,
And who is the boat which helps us cross,
This ocean of misery called life,
Please give me the protection of your hands.

Brahmendra, Rudra Arka Kireeta Koti,
Sangattithangri Kamala Mala Kanthi Kantha,
Lakshmi Lasath Kucha Saroruha Raja Hamsa,
Lakshmi Nrsimha Mama Dehi Karavalambam 2

Oh Great God Lakshmi Nrsimha,
Whose feet is touched by the crowns,
Of Brahma, Indra, Shiva and Sun,
Whose shining feet adds to his effulgence,
And who is the royal swan playing,
Near the breasts of Goddess Lakshmi,
Please give me the protection of your hands.

Samsara Gora Gahane Charathe Murare,
Marogra Bheekara Mruga Pravardhithasya,
Aarthasya Mathsara Nidha Chain Peedithasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 3

Oh Great God Lakshmi Narsimha,
Oh Lord who killed the Asura called Mura,
I have been traveling in the dark forests of day to day life,
Where I have been terrified by the lion called desire,
And scorched by the heat called competition, and so,
Please give me the protection of your hands.

Samsara Koopam Adhi Ghora Magadha Moolam,
Samprapya Dukha Satha Sarpa Samakulasya,
Dheenasya Deva Krupana Padamagadasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 4

Oh Great God Lakshmi Narasimha,
I have reached the very dangerous and deep,
Bottom of the well of day to day life,
And also being troubled by hundreds,
Of miseries which are like serpents,
And am really miserable and have,
Reached the state of wretchedness and so,
Please give me the protection of your hands.

Samsara Sagara Vishala Karala Kala,
Nakra Graham Grasana Nigraha Vigrahasya,
Vyagrasya Raga Rasanormini Peedithasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 5

Oh Great God Lakshmi Nrsimha,
I have reached this wide unfathomable ocean of day to day life,
And I have been caught by black deadly,
Crocodiles called time which are killing me
And I am also afflicted by waves of passion,
And attachments to pleasures like taste and so,
Please give me the protection of your hands.

Samasra Vrukshamagha Bheeja Manantha Karma,
Sakha Satham Karana Pathramananga Pushpam,
Aroohasya Dukha Phalitham Pathatho Dayalo,
Lakshmi Nrsimha Mama Dehi Karavalambam 6

Oh Great God Lakshmi Nrsimha,
I have climbed the tree of worldly life,
Which grew from the seed of great sin,
Which has hundreds of branches of past karmas,
Which has leaves which are parts of my body,
Which has flowers which are the result of Venus,
And which has fruits called sorrow,
But I am falling down from it fast and so,
Please give me the protection of your hands.

Samsara Sarpa Ghana Vakthra Bhyogra Theevra,
Damshtra Karala Visha Daghdha Vinashta Murthe,
Naagari Vahana Sudhabhdhi Nivasa Soure,
Lakshmi Nrsimha Mama Dehi Karavalambam 7

Oh Great God Lakshmi Nrsimha,
Oh, Lord who rides on the enemy of snakes,
Oh, Lord who lives in the ocean of nectar,
The serpent of family life has opened,
Its fearful mouth with very dangerous,
Fangs filled with terrible venom,

Which has destroyed me and so,
Please give me the protection of your hands.

Samsara Dava Dahanathura Bheekaroru,
Jwala Valee Birathi Dighdha Nooruhasya,
Thwat Pada Padma Sarasi Saranagathasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 8

Oh Great God Lakshmi Nrsimha,
I have been scarred badly by the fire of daily life,
And even every single hair of my body,
Has been singed by its fearful flames,
And I have taken refuge in the lake of your lotus feet, and so,
Please give me the protection of your hands.

Samsara Jala Pathithasya Jagan Nivasa,
Sarvendriyartha Badisartha Jashopamasya,
Proth Ganditha Prachoora Thaluka Masthakasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 9

Oh Great God Lakshmi Nrsimha,
I have been caught in this net of daily life,
And all my organs are caught in that web,
And the five senses which is the hook,
Tears apart my head from me, and so,
Please give me the protection of your hands.

Samsara Bheekara Kareeendra Karabhigatha,
Nishpishta Marmma Vapusha Sakalarthi Nasa,
Prana Prayana Bhava Bhhethi Samakulasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 10

Oh Great God Lakshmi Nrsimha,
I have been struck by the fearful king of elephants,
Which is the worldly illusion, and my vital parts,
Have been completely crushed, and I suffer,
From thoughts of life and death, and so,
Please give me the protection of your hands.

Andhasya Me Viveka Maha Danasya,
Chorai Prabho Bhalibhi Rindriya Nama Deyai,
Mohanda Koopa Kuhare Vinipathathasya,
Lakshmi Nrsimha Mama Dehi Karavalambam 11

Oh Great God Lakshmi Nrsimha,
I have become blind because, the sense of discrimination,
Has been stolen from me by the thieves of ‘senses’,

And I who am blind, have fallen in to the deep well of passion, and so,
Please give me the protection of your hands.

Baddhvaa Gale Yamabhataa Bahutarjayantah,
Karshhanti Yatra Bhavapaashashatairyutam Maam.
Ekaakinam Paravasham Chakitam Dayaalo
Lakshmi Nrsimha Mama Dehi Karavalambam 12

Oh Great God Lakshmi Nrsimha,
I have been tied by the soldiers of the God of death,
By numerous ropes of worldly attachments,
And they are dragging me along by the noose around the neck,
And I am alone, tired and afraid, and so Oh merciful one,
Please give me the protection of your hands.

Lakshmi Pathe Kamala Nabha Suresa Vishno,
Vaikunta Krishna Madhu Soodhana Vishwaroopa,
Brahmanya Kesava Janardhana Chakrapane,
Devesa Dehi Krupanasya Karavalambam 13

Oh King of Devas,
Who is the Lord of Lakshmi, who has a lotus on his belly,
Who is Vishnu, the lord of all heavenly beings, who is Vaikunta,
Who is Krishna , who is the slayer of Madhu,
Who is one with lotus eyes, Who is the knower of Brahman,
Who is Kesava, Janardhana, Vasudeva,
Please give me the protection of your hands.

Ekena Chakramaparena Karena Shamkha-
Manyena Sindhutanyaaamavalambya Tishhthan,
Vaame Karena Varadaabhayapadmachihnam,
Lakshmi Nrsimha Mama Dehi Karavalambam 14

Oh Great God Lakshmi Nrsimha,
Who holds Sudarshana, the holy wheel in one hand,
Who holds the conch in the other hand,
Who embraces the daughter of ocean by one hand,
And the fourth hand signifies protection and boons, and so,
Please give me the protection of your hands.

Samsaara Saagara Nimajjana Muhyamaanam
Diinam Vilokaya Vibho Karunaanidhe Maam,
Prahlaada Kheda Parihaara Paraavataara
Lakshmi Nrsimha Mama Dehi Karavalambam 15

Oh Great God Lakshmi Nrsimha,
I am drowned in the ocean of day to day life,
Please protect this poor one, oh, Lord, Oh treasure of compassion,

Just as you took a form to remove the sorrows of Prahlada, and so,
Please give me the protection of your hands.

Prahlaada Naarada Paraashara Pundariika-
Vyaasaadi Bhaagavata Pungavah Rinnivaasa ,
Bhaktaanurakta Paripaalana Paarijaata,
Lakshmi Nrsimha Mama Dehi Karavalambam 16

Oh Great God Lakshmi Nrsimha,
Who dwells in the hearts of great sages like Prahlada,
Narada, Parashara, Pundarika and Vyasa,
Who loves his devotees and is the wish giving tree,
That protects them, and so,
Please give me the protection of your hands.
Lakshminrisimha Charana Abja Madhuvratena
Stotram Kritam Shubhakaram Bhuvi Shankarena
Ye Tatpathanti Manujaa Haribhakti Yuktaa-
Ste Yaanti Tatpada Saroja Makhandaruupam 17

This prayer which blesses earth with good things,
Is composed by Sankara who is a bee,
Drinking deeply the honey from the lotus feet of Lakshmi Narasimha,
And those humans who are blessed with devotion to Hari,
Will attain the lotus feet of the Brahman.

Sri Lakshmi Narsimha Padarpanamasthu
Dedicated to the feet of Lord Lakshmi Narsimha !!

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Ref: teluguone.com

Sri Lakshmi Narasimha Karavalambam in English with Meanings

Srimat payonidhi nikethana chakra pane,
Bhogeendra Bhoga mani rajitha punya moorthe,
Yogeesa saswatha saranya Bhabdhi potha,
Lakshmi Nrsimha Mama Dehi Karavalambam., 1

Oh Great God Lakshmi Narsimha,
Who lives in the ocean of milk,
Who holds the holy wheel as weapon,
Who wears the gems of the head,
Of Adhisesha as ornaments,
Who has the form of good and holy deeds,
Who is the permanent protection of sages,
And who is the boat which helps us cross,
This ocean of misery called life,
Please give me the protection of your hands.

Brahmendra, Rudra Arka kireeta koti,
Sangattithangri kamala mala kanthi kantha,
Lakshmi lasath kucha saroruha raja hamsa,
Lakshmi Nrsimha Mama Dehi Karavalambam., 2

Oh Great God Lakshmi Narsimha,
Whose feet is touched by the crowns ,
Of Brahma, Indra, Shiva and Sun,
Whose shining feet adds to his effulgence,
And who is the royal swan playing,
Near the breasts of Goddess Lakshmi,
Please give me the protection of your hands.

Samsara gora gahane charathe murare,
Marogra bheekara Mruga pravardhithasya,
Aarthasya mathsara nidha chain peedithasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 3

Oh Great God Lakshmi Narsimha,
Oh Lord who killed the Asura called Mura,
I have been traveling in the dark forests of day to day life,
Where I have been terrified by the lion called desire,
And scorched by the heat called competition , and so,
Please give me the protection of your hands.

Samsara koopam adhi ghora Magadha moolam,
Samprapya dukha satha sarpa samakulasya,
Dheenasya Deva krupana padamagadasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 4

Oh Great God Lakshmi Narsimha,
I have reached the very dangerous and deep,
Bottom of the well of day to day life,
And also being troubled by hundreds,
Of miseries which are like serpents,
And am really miserable and have,
Reached the state of wretchedness and so,
Please give me the protection of your hands.

Samsara Sagara vishala karala kala,
Nakra graham grasana nigraha vigrahasya,
Vyagrasya raga rasanormini peedithasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 5

Oh Great God Lakshmi Narsimha,
I have reached this wide unfathomable ocean of day to day life,
And I have been caught by black deadly,
Crocodiles called time which are killing me
And I am also afflicted by waves of passion,
And attachments to pleasures like taste and so,
Please give me the protection of your hands.

Samasra Vrukshamagha bheeja manantha karma,
Sakha satham karana pathramananga pushpam,
Aroohasya dukha phalitham pathatho dayalo,
Lakshmi Nrsimha Mama Dehi Karavalambam., 6

Oh Great God Lakshmi Narsimha,
I have climbed the tree of worldly life,
Which grew from the seed of great sin,
Which has hundreds of branches of past karmas,
Which has leaves which are parts of my body,
Which has flowers which are the result of Venus,
And which has fruits called sorrow,
But I am falling down from it fast and so,
Please give me the protection of your hands.

Samsara sarpa Ghana vakthra bhyogra theevra,
Damshtra karala visha daghdha vinashta murthe,
Naagari vahana sudhabhdhi nivasa soure,
Lakshmi Nrsimha Mama Dehi Karavalambam., 7

Oh Great God Lakshmi Narsimha,
Oh , Lord who rides on the enemy of snakes,
Oh, Lord who lives in the ocean of nectar,
The serpent of family life has opened,
Its fearful mouth with very dangerous,
Fangs filled with terrible venom,
Which has destroyed me and so,
Please give me the protection of your hands.

Samsara dava dahanathura Bheekaroru,
Jwala valee birathi dhighdha nooruhasya,
Thwat pada padma sarasi saranagathasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 8

Oh Great God Lakshmi Narsimha,
I have been scarred badly by the fire of daily life,
And even every single hair of my body,
Has been singed by its fearful flames,
And I have taken refuge in the lake of your lotus feet, and so,
Please give me the protection of your hands.

Samsara Jala pathithasya Jagan nivasa,
Sarvendriyartha badisartha jashopamasya,
Proth Ganditha prachoora thaluka masthakasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 9

Oh Great God Lakshmi Narsimha,
I have been caught in this net of daily life,
And all my organs are caught in that web,
And the five senses which is the hook,
Tears apart my head from me, and so,
Please give me the protection of your hands.

Samsara bheekara kareeendra karabhigatha,
Nishpishta marmma vapusha sakalarthi nasa,
Prana prayana bhava bhhethi samakulasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 10

Oh Great God Lakshmi Narsimha,
I have been struck by the fearful king of elephants,
Which is the worldly illusion, and my vital parts,
Have been completely crushed,and I suffer,
From thoughts of life and death , and so,
Please give me the protection of your hands.

Andhasya me viveka maha danasya,
Chorai prabho bhalibhi rindriya nama deyai,
Mohanda koopa kuhare vinipathathasya,
Lakshmi Nrsimha Mama Dehi Karavalambam., 11

Oh Great God Lakshmi Narsimha,
I have become blind because , the sense of discrimination,
Has been stolen from me by the thieves of 'senses',
And I who am blind , have fallen in to the deep well of passion., and so, Please give me the protection of your hands.

Baddhvaa gale yamabhataa bahutarjayantah,
Karshhanti yatra bhavapaashashatairyutam maam.
Ekaakinam paravasham chakitam dayaalo
Lakshmi Nrsimha Mama Dehi Karavalambam., 12

Oh Great God Lakshmi Narsimha,
I have been tied by the soldiers of the God of death,
By numerous ropes of worldly attachments,
And they are dragging me along by the noose around the neck,
And I am alone, tired and afraid, and so Oh merciful one,
Please give me the protection of your hands.

Lakshmi pathe Kamala nabha suresa vishno,
Vaikunta Krishna Madhu soodhana pushkarksha,
Brahmanya kesava janardhana vasudeva,
Devesa dehi krupanasya karavalambam., 13

Oh king of devas,
Who is the Lord of Lakshmi, who has a lotus on his belly,
Who is Vishnu, the lord of all heavenly beings, who is Vaikunta,
Who is Krishna , who is the slayer of Madhu,
Who is one with lotus eyes, Who is the knower of Brahman,
Who is Kesava, Janardhana, Vasudeva,
Please give me the protection of your hands.

Ekena chakramaparena karena shamkha-
Manyena sindhutanyaaamavalambya tishhthan,
Vaame karena varadaabhayapadmachihnam,
Lakshmi Nrsimha Mama Dehi Karavalambam., 14

Oh Great God Lakshmi Narsimha,
Who holds Sudarshana, the holy wheel in one hand,
Who holds the conch in the other hand,
Who embraces the daughter of ocean by one hand,
And the fourth hand signifies protection and boons, and so,
Please give me the protection of your hands.

Samsaara saagara nimajjana muhyamaanam
diinam vilokaya vibho karunaanidhe maam,
prahlaada kheda parihaara paraavataara
Lakshmi Nrsimha Mama Dehi Karavalambam., 15

Oh Great God Lakshmi Narsimha, I am drowned in the ocean of day to day life, Please protect this poor one, oh, Lord, Oh treasure of compassion, Just as you took a form to remove the sorrows of Prahlada, and so, Please give me the protection of your hands.

Prahlaada naarada paraashara pundariika-
vyaasaadi bhaagavata pungavah rinnivaasa ,
Bhaktaanurakta paripaalana paarijaata,
Lakshmi Nrsimha Mama Dehi Karavalambam., 16

Oh Great God Lakshmi Narsimha,
Who dwells in the hearts of great sages like Prahlada,
Narada, Parashara, Pundarika and Vyasa,
Who loves his devotees and is the wish giving tree,
That protects them, and so, Please give me the protection of your hands.

Lakshhminrisimha charana abja madhuvratena
Stotram kritam shubhakaram bhuvi shankarena ,
Ye tatpathanti manujaa haribhakti yuktaa-
Ste yaanti tatpada saroja makhandaruupam., 17

This prayer which blesses earth with good things,
Is composed by Sankara who is a bee, Drinking deeply the honey from the lotus feet of Lakshmi Narsimha, And those humans who are blessed with devotion to Hari, Will attain the lotus feet of the Brahman. Sri Lakshmi Narsimha Padarpanamasthu Dedicated to the feet of Lord Lakshmi Narsimha

Yan mayorjitha vapu prachura pravaha,
Magnathra mathra nivahoru karavalambham,
Lakshhminrisimha charana abja madhuvratena
Stotram kritam shubhakaram bhuvi shankarena., 18

This prayer which provides helping hand to those in need,
Is composed by Sankara who is a bee, Drinking deeply the honey from the lotus feet of Lakshmi Narsimha, And removes the veil of illusion and the tides of births.

****

YouTube Videos

Lakshmi Narasimha Karavalamba Stotram with lyrics - Rajshri Soul (16 min):
https://youtu.be/1xSUzdDZ8Po?si=oXkR_gN9inV7XyXC

Lakshmi Narasimha Karavalamba Stotram with Kannada lyrics (15 min):
https://youtu.be/4mqjZimPyT8?si=ShfBxLqKVzWxb_TD

Lakshmi Narasimha Karavalamba Stotram by Priya sisters (14 min):
https://youtu.be/6mgisW5jnYs?si=FGaTkKK7SdyN47Mz

Lakshmi Narasimha Karavalamba Stotram (7 min):
https://youtu.be/4PRyxH7MGn4?si=iDewcoPEac_tpNEi

Lakshmi Narasimha Karavalamba Stotram with English lyrics (5 min):
https://youtu.be/M7oL2YrT7YI?si=s1I5tKdctLtz4nQr

Lakshmi Narasimha Karavalamba Stotram (10 min):
https://youtu.be/ubHTq3DLsH8?si=_Xykyc5yGKF6X047

Lakshmi Narasimha Karavalamba Stotram with lyrics (8 min):
https://youtu.be/77nyNTiUS7k?si=0N89YT8Yff1x1g-G

Lakshmi Narasimha Karavalamba Stotram (4 min):
https://youtu.be/DQrVymSBrLU?si=1dWBCOOZfs9wck_a

Sri Lakshmi Narasimha Suprabatham (22 min):
https://youtu.be/PGUSUrFRQv0?si=gu6XpT1mNUdqT9nI

Lakshmi Narasimha Karavalamba Stotram by Bombay sisters (10 min):
https://youtu.be/wBcqXM1XslE?si=QO3zMrBuaHd9l6p1

Lakshmi Narasimha Karavalamba Stotram with Kannada lyrics (7 min):
https://youtu.be/MneTiSx8zGY?si=oO4khKDEkJiwagxd

Lakshmi Narasimha Karavalamba Stotram with Kannada lyrics (4 min):
https://youtu.be/4fwon0j62pc?si=oHHd9XM9rT4X2Rpn

****

ॐ सह नाववतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै ॥ **(3)**
ॐ शान्तिः शान्तिः शान्तिः ॥ **(3)**

Dr. M. Thirumaleshwar

Sri Lakshmi Narasimha Pancharatnam
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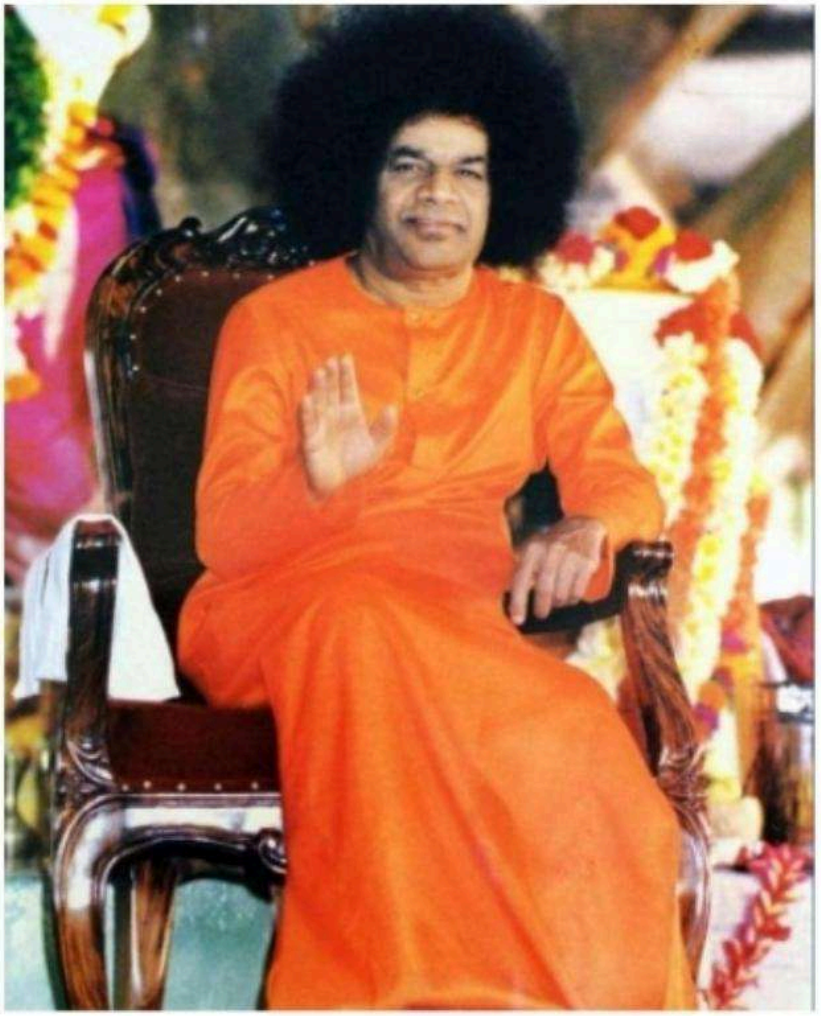
DEDICATION

This work is lovingly dedicated at the lotus feet of:
Bhagavan Sri Sathya Sai Baba



There is only ONE caste -The Caste of Humanity
There is only ONE religion –The Religion of Love
There is only ONE language –The Language of the Heart
There is only ONE God –He is Omnipresent

……Bhagavan Sri Sathya Sai Baba

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PREFACE

This free ebook gives briefly the info about Sri Lakshmi Narasimha Pancharatnam Stotram by Adi Shankaracharya.

Lakshmi Narasimha Pancharatnam Stotram in Sanskrit is given first. Next, stotram with its meanings in English is given. Then, Stotram with an introduction and meanings in English with very useful explanations are given. And, Stotram with meaning, and also links to pdf and mp3 are presented.

Links to YouTube videos give the chanting of Shri Lakshmi Narasimha Pancharatnam Stotram by many reputed singers, with lyrics in Kannada, English etc.

Acknowledgements:

Many of my friends and relatives have actively encouraged me in my attempt to compile this free ebook. I sincerely thank them for their support.

My wife Kala has always encouraged and supported me in all my literary works, sacrificing much of her time. I express my deep appreciation to her.

I have drawn from many references, and YouTube as mentioned in the text.

Finally, I express my immense gratitude to Sri Sathya Sai Baba for His Grace and blessings, prompting me to initiate, continue and complete this work.

M. Thirumaleshwar,
March 19, 2024
Email: tmuliya@rediffmail.com

Ref: sringeri.net

लक्ष्मीनृसिंह-पञ्चरत्नम्

त्वत्प्रभुजीवप्रियमिच्छसि चेन्नरहरिपूजां कुरु सततं
प्रतिबिम्बालङ्कृतिधृतिकुशलो बिम्बालङ्कृतिमातनुते ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ १ ॥

शुक्तौ रजतप्रतिभा जाता कटकाद्यर्थसमर्था चे-
द्दुःखमयी ते संसृतिरेषा निर्वृतिदाने निपुणा स्यात् ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ २ ॥

आकृतिसाम्याच्छाल्मलिकुसुमे स्थलनलिनत्वभ्रममकरोः
गन्धरसाविह किमु विद्येते विफलं भ्राम्यसि भृशविरसेऽस्मिन् ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ३ ॥

स्रक्चन्दनवनितादीन्विषयान्सुखदान्मत्वा तत्र विहरसे
गन्धफलीसदृशा ननु तेऽमी भोगानन्तरदुःखकृतः स्युः ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ४ ॥

तव हितमेकं वचनं वक्ष्ये शृणु सुखकामो यदि सततं
स्वप्ने दृष्टं सकलं हि मृषा जाग्रति च स्मर तद्वदिति ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ५ ॥

॥ लक्ष्मीनृसिंहपञ्चरत्नं सम्पूर्णम् ॥

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Ref: kamakoti.org

Sri Lakshmi Narasimha Pancharatnam with meaning in English

त्वत्प्रभुजीवप्रियमिच्छसि चेन्नरहरिपूजां कुरु सततं
प्रतिबिम्बालंकृतिधृतिकुशलो बिम्बालंकृतिमातनुते
। चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ १॥

Tvatprabhujivapriyamicchasi cen-
naraharipüjám kuru satatam
Pratibimbálañkrutikuùalo
bimbálañkrutimátanute
Cetobhruñga bhramasi vruthá
bhavamarubhümau virasáyám
Bhaja bhaja lakshminarasimhá-
naghapadasarsijamskarandam(1)

If you wish to earn the affection of your master then always worship the man-lion (form of the lord). One who is keen on seeing an adorned image (in a mirror), (always) decorates the object (first). O mind-bee! you wander in vain in the worthless desert of mundane existence. Entertain yourself incessantly with the honey from the pure lotus-feet of (lord) Lakshminarasimha.

शुक्तौ रजतप्रतिभा जाता कतकाद्यर्थसमर्था चे-
द्दुःखमयी ते संसृतिरेषा निर्वृतिदाने निपुणा स्यात् ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ २॥

Shuktau rajatapratibhá játá
katakádyarthassamarthá ced-
Duhkhamayi te samsrutiresá
nirvrutidáne nipuná syát
Cetobhruñga bhramasi vruthá
bhavamarubhümau virasáyám
Bhaja bhaja lakshminarasimhá
naghapadasarasijamakarandam(2)

If the silver that appears in the shell could be made into articles like bracelet etc., then this sorrowful worldly life of yours could also confer eternal-bliss. O mind-bee! you wander in vain in the worthless desert of life-circle. Entertain again and again with the honey from the pure lotus-feet of (lord) Lakshmi-nsarasomha.

आकृतिसाम्याच्छाल्मलिकुसुमे स्थलनलिनत्वभ्रममकरोः
गन्धरसाविह किमु विद्येते विफलं भ्राम्यसि भृशविरसेस्मिन् ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ३॥

Ákrutisámyácchálmalikusume
sthalanalinatvabhramamakaroç
Gandharasáviha kimu vidyete
viphalam bhrámyasi bhruùavirase'smin
Cetobhruñga bhrámyasi vruthá
bhavamarubhümau virasáyám
Bhaja bhaja lakshminarasimhá
naghapadasarasijamakarandam(3)

You have mistaken the silk-cotton flower for a lotus grown on earth due to similarity in form. Are fragrance and sweetness present in it? You hover around this in vain, which is devoid of sweetness. O mind-bee! you wander in vain in the worthless desert of mundane existence. Resort again and again to the honey from the pure lotus-feet of (lord) Lakshminarasimha.

स्रक्चन्दनवनितादीन्विषयान्सुखदान्मत्वा तत्र विहरसे
गन्धफलीसदृशा ननु तेमी भोगानन्तरदुःखकृतः स्युः ।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ४॥

Srakcandana vanitádin vishayám
sukhadán matvá tatra viharase
Gandhaphalisadruùá nanu te' mi
bhogánantara duçkhakrutaç syuç
Cetobhruñga bhramasi vruthá
vbhavamarubhümau vireasáyám
Bhaja bhaja lakshminarasimhá
naghapada sarasijamakarandam(4)

Thinking that objects of enjoyment such as a garland of flowers, sandal and women as giving (permanent) happiness you amuse yourself in them. They are like the Ketaki flowers, causing grief after enjoyment. O mind-bee! you wander in vain in the worthless desert of mundane existence. Resort again and again to the honey of the pure lotus-feet of (lord) Lakshminarasimha.

तव हितमेकं वचनं वक्ष्ये शृणु सुखकामो यदि सततं
स्वप्ने दृष्टं सकलं हि मृषा जाग्रति च स्मर तद्वदिति।
चेतोभृङ्ग भ्रमसि वृथा भवमरुभूमौ विरसायां
भज भज लक्ष्मीनरसिंहानघपदसरसिजमकरन्दम् ॥ ५॥

Tava hitamekam vacanam vakshye
ùrunu sukhakámo yadi satatam
Svapne drushûam sakalam hi mrshá
jágrati ca smara tadvaditi
Cetobhruñga bhramasi vruthá
bhavamarubhümau virasáyám
Bhaja bhaja lakshminarasimhá
naghapada sarsijamakaraqndam(5)

I shall tell you something beneficial. Listen! If you are desirous of eternal happiness. All things seen in a dream are untrue; you bear in mind that all things seen in the wakeful state are also alike. O mind-bee! you wander in vain in the fruitless desert of mundane existence. Entertain again and again with the honey of the pure lotus-feet of (lord) Lakshminarasimha.

इति श्रीमच्छंकर भगवतः कृतौ लक्ष्मीनृसिंह पञ्चरत्नम् सम्पूर्णम् ॥

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Ref: kksfus,a.org

Sri Lakshmi Narasimha Pancharatnam

Introduction:

Lakshmi Narasimha is connected with Sudarshana Chakra though Lakshmi Narasimha is not holding Sudarshan a Chakra in his hand. As per Puranas, Sudarshana Chakra follows in every avatara of Mahavishnu. For example, in Varaha Avatara, Sudarshana Chakra came as his tusk; in Parasurama Avatara, he came as axe. Similarly in Narasimha Avatara, he came as his nails. This is because nails do not have life, as well as they have life. Hiranya Kashipu asked for a boon that whatever weapon should be used in killing him, should have no life. He imposed all contradictory conditions like lifeless weapon and with life, neither day nor night etc.

Sudarshana Chakra took the form of Nails according to purana.

In Vishnu temple, in Sudarshana Vigraha, we see Sudarshana is in front and Lakshmi Narasimha at the back. There is a philosophy behind this in tantra literature which says that chakra is actually Mahalakshmi having Kriya Shakti and Lakshmi Narasimha is none other than Mahavishnu. So, Mahavishnu and Mahalakshmi together are only performing all activities in this world. Without Narasimha, Lakshmi cannot perform anything and vice versa, similar to Parvati – Parameswara.

Shlokas with meaning and useful explanations

1.भुजीवसियसमच्छस चेन्नरहररपूजिां कुरु ततिंिसतसिम्बालङ्कृसतधृसतकुशलो सिम्बालङ्कृसतमातनुते ।
चेतोभृङ्ग भ्र मस वृथा भवमरुभूमौ सवर ायिांभज भज लक्ष्मीनरस िं हानघपद रस जमकरन्दम् ॥

tvatprabhujīvapriyamicchasi cennaraharipūjāṃ kuru satataṃ
pratibimbālaṅkṛtidhṛtikuśalo bimbālaṅkṛtimātanute ;
cetobhṛṅga bhramasi vṛthā bhavamarubhūmau virasāyāṃ
bhaja bhajalakṣmīnarasiṃhānaghapadasarasijamakarandam

Meaning & Explanation:

Here Adi Shankara is addressing his mind.
If you are interested in getting the living affection of your lord, then always worship and do Pooja to Narasimha.
Notes:

In this shloka, he is explaining Vedantic concepts of why we should do Pooja. By doing Pooja, our sins are washed off and the heart becomes pure. Only after we purify ourselves, we can visualise Narasimha in the heart. He further compares it to a mirror, that only if we decorate the outside object in front of the mirror, and only if the mirror is clean, we can see a clear reflection. Similarly,our heart should be pure, to visualise him. So, we have to purify our heart and the heart should be like Spatika (pure) for him to appear there.
Oh mind, honeybee, you are wandering unnecessarily in the desert of samsara, which has no essence.

Notes:

Desert area of samsara does not give any vegetation / food for the heart / mind. In this cycle of repeated appearance on earth which is a desert, where there is no water / essence / sweetness / taste.

भज भज लक्ष्मीनरस ंि हानघपद रस जमकरन्दम् / Worship Lakshmi Narasimha again and again and taste the honey, which is in his very pure lotus feet. He has Lakshmi with him and hence whatever one desires will be blessed with immediately.

Summary:If one wants lively affection, he needs to worship Lakshmi Narasimha again and again, and purify oneself; only then he will appear in the pure heart. One should not waste time wandering in the desert of samsara where there is no water (essence).Oh mind-honeybee, taste the honey at the lotus feet of Lakshmi Narasimha.

2.शुक्तौ रजतिसतभा जाता कटकाद्य थथ मथाथ चेदद्दुः खमयी तिं ृ सतरेषा सनवृथसतदाने सनपुणा स्य ात् ।
चेतोभृङ्ग भ्र मस वृथा भवमरुभूमौ सवर ायिंभज भज लक्ष्मी नरस ंि हानघपद रस जमकरन्दम् ॥

śuktau rajatapratibhā jātā kaṭakādyarthasamarthā ce-
dduḥkhamayī te saṃsṛtireṣā nirvṛtidāne nipuṇā syāt ;
cetobhṛṅga bhramasi vṛthā bhavamarubhūmau virasāyāṃ
bhaja bhaja lakṣmīnarasiṃhānaghapadasarasijamakarandam

Meaning & Explanation:

Seashell is shining like silver. If the seashell is capable of producing ornaments like bangles, bracelets etc and if this happens, then one will be able to get eternal bliss out of the samsara, which is full of misery.

Oh mind, honeybee, you are wandering unnecessarily in the desert of samsara, which has no essence.
Notes:

Desert area of samsara does not give any vegetation / food for the heart / mind. In this cycle of repeated appearance on earth which is a desert, where there is no water / essence / sweetness/ taste.
Worship Lakshmi Narasimha again and again and taste the honey, which is in his very pure lotus feet. He has Lakshmi with him and hence whatever one desires will be blessed with Immediately.

Notes:

This looks like portraying an impossibility, in order to generate virakti / vairagya (dispassion in us) A very famous similar example comes in Shvetashvatara Upanishad (Verse 19)
saysयद चमथवद क शां वेष्टप्रयष्यन्ति म नव ाः।
तद देवमप्रवज्ञ य दुाःखस्य ािो भप्रवष्यप्रत॥

yadā carmavadākāśaṁ veṣṭayiṣyanti mānavāḥ |
tadā devamavijñāya duḥkhasyānto bhaviṣyati ||

When humans are able to roll the space (Akasha) like animal skin, then, without knowledge of Bhagawan, one can reach the end of misery. If that is impossible this is also impossible. Hence, Knowledge / Sakshatkara of Bhagawan is important.

3.आकृसत ाम्याच्छाल्म सलकु ु मे स् थलनसलनत्वभ्रममकरोुःगन्धर ासवह सकमु सवद्येते सवफलिं भ्र ाम्यस
भृशसवर े sस्मिन् । चेतोभृङ्ग भ्र मस वृथा भवमरुभूमौ सवर ायिांभज भज लक्ष्मी नरस िं हानघपद रस जमकरन्दम् ॥

3.ākṛtisāmyācchālmalikusume sthalanalinatvabhramamakaroḥ
gandharasāviha kimu vidyete viphalaṃ bhrāmyasi bhṛśavirase'smin ;
cetobhṛṅga bhramasi vṛthā bhavamarubhūmau virasāyāṃ
bhaja bhaja lakṣmīnarasiṃhānaghapadasarasijamakarandam

Meaning & Explanation:

Again, the same line of thought continues, to produce vairagya (dispassion) in us.
आकृसत ाम्याच्छाल्मसलकु ु मे स् थलनसलनत्वभ्रममकरोुः / ākṛtisāmyācchālmalikusume sthalanalinatvabhramamakaroḥ

Because of similarity in appearance, silk cotton flower is mistaken as lotus growing on the soil on the ground. Delusion of lotus growing in soil is generated in the mind.

गन्धर ासवह सकमु सवद्येते सव फलिं भ्र ाम्यस भृशसवर े sस्मिन् / gandharasāviha kimu vidyete viphalaṃ bhrāmyasi bhṛśavirase'smin

In the essenceless silk cotton flower (samsara), are there fragrance and sweetness present? Without any fruit one is wandering from one silk cotton flower to another which is extremely useless.

In this samsara, we see lot of silk cotton flowers, which do not have any essence and are extremely dull. But still, without waking up to the reality that it is not lotus but just a silk cotton flower, we are wandering around, moving from one silk cotton flower to another, which is a wasted effort.

Oh mind, honeybee, you are wandering unnecessarily in the desert of samsara, which has no essence.

Notes:

Desert area of samsara does not give any vegetation / food for the heart / mind. In this cycle of repeated appearance on earth which is a desert, where there is no water / essence / sweetness / taste.

Worship Lakshmi Narasimha again and again and taste the honey, which is in his very pure lotus feet. He has Lakshmi with him and hence whatever one desires will be blessed with immediately.

4.स्रक्चन्दनवसनतादीस्मिषयान्सुखदान्मत्वा तत्र सवहर े
गन्धफली ृ शा ननु तेऽमी भोगानन्त रदुः खकृतुः स्युः ।
चेतोभृङ्ग भ्र मस वृथा भवमरुभूमौ सवर ायिां
भज भज लक्ष्मी नरस ि हानघपद रस जमकरन्दम् ॥

4.srakcandanavanitādīnviṣayānsukhadānmatvā tatra viharase
gandhaphalīsadṛśā nanu te'mī bhogānantaraduḥkhakṛtaḥ syuḥ ;
cetobhṛṅga bhramasi vṛthā bhavamarubhūmau virasāyāṃ
bhaja bhaja lakṣmīnarasiṃhānaghapadasarasijamakarandam

Meaning & Explanation:

He is giving similar examples in order to generate dispassion.
We are sporting around, considering that objects like garland, sandal paste and women etc are objects of enjoyment giving happiness.

The objects of enjoyment will certainly give misery after enjoyment similar to Gandhapali flower (champaka or ketaki) which will give enjoyment but will have to face thorns.
Similarly, in Bhagavad Gita, - the same concept is explained in chapter 5 – 22
ये प्र ह िंस्पशथज भोग दुाःखयोनय एव ते।
आद्यिवाः कौय न तेषु रमते ुिधाः।। 5.22।।

Ye hi samsparshajaa bhogaa duhkkhayonaya eva te
aadyantavantaha kaunteyane teshu ramate budhaha.

All enjoyment on earth, which we consider as enjoyment are all, born out of contact of the

sense organs with the objects of enjoyment. If we close the sense organs (eyes, ears, nose, tongue, sense of touch (body)etc., we will not be able to enjoy any of them. The objects give happiness, but they are a source of sorrow eventually. We cannot continue to enjoy once they cease to be with us as they have a beginning and end. Therefore, wise men will not be seeking these objects of enjoyment as he does not derive happiness.

Oh mind, honeybee, you are wandering unnecessarily in the desert of samsara, which has no essence.

Notes:

Desert area of samsara does not give any vegetation / food for the heart / mind. In this cycle of repeated appearance on earth which is a desert, where there is no water / essence / sweetness / taste.

Worship Lakshmi Narasimha again and again and taste the honey, which is in his very pure lotus feet. He has Lakshmi with him and hence whatever one desires will be blessed with immediately.

5.तव सहतमेकिं वचनिं वक्ष्ये शृ णु खकामो यसद ततिंस्वप्ने दृष्टिं कलिं सह मृषा जाग्रसत च ि र
तद्वसदसत । चेतोभृङ्ग भ्र मस वृथा भवमरुभूमौ सवर ायिंभज भज लक्ष्मी नरस िं हानघपद रस जमकरन्दम् ॥

5.tava hitamekaṃ vacanaṃ vakṣye śṛṇu sukhakāmo yadi satataṃ
svapne dṛṣṭaṃ sakalaṃ hi mṛṣā jāgrati ca smara tadvaditi ;
cetobhṛṅga bhramasi vṛthā bhavamarubhūmau virasāyāṃ
bhaja bhaja lakṣmīnarasiṃhānaghapadasarasijamakarandam

Meaning & Explanation:

If you are really desirous of eternal happiness, I will give you advice in one word which is good for you.

Just as all objects we see in dream are unreal, there is no element of truth in whatever objects we see and enjoy using our sense organs in the waking state. We need to attribute the same falsity to these which are unreal as these are created out of Maya (imagination) of Paramatma.
Whatever we see in waking state and whatever enjoyment we get with our sense organs are also delusions as they will all die one day, along with our body. If one comes to this conclusion,
one will get eternal happiness by worshipping Lakshmi Narasimha.

Oh mind, honeybee, you are wandering unnecessarily in the desert of samsara, which has no essence.

Notes:

Desert area of samsara does not give any vegetation / food for the heart / mind. In this cycle of repeated appearance on earth which is a desert, where there is no water / essence / sweetness / taste.

Worship Lakshmi Narasimha again and again and taste the honey, which is in his very pure lotus feet. He has Lakshmi with him and hence whatever one desires will be blessed with immediately.

॥ श्र ी लक्ष्मीनृस िं हपञ्चरत्निंम्पू णथम् ॥
SriLakṣmīnṛsiṃhapañcaratnaṃ sampūrṇam .

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Ref: murpriya.blogspot.com

Sri Lakshmi Narasimha Pancharatnam with meaning:

Tvatprabhu jeevapriyam ichhasichennarahari poojaam kuru satatam
Pratibimbaalamkriti dhrutikusalo bimbaalamkriti maatanute
Chetobhringa bhrhamasi vrithaa bhavamarubhoomau virasaayaam
Bhaja bhaja Lakshmi Narasimhaanagha pada sarasija makarandam

O! the carpenter bee called the mind! Why do you wastefully move about in the desert called the essenceless "Samsara"? Please taste, with happiness, the honey which is in the lotus feet of Lord Lakshmi Narasimha. The skilful person who decorates and watches the reflection (jiva) would first decorate the main figure (Isvara), is it not? Similarly, if you desire the love of the 'jiva', first do not let go of Lord Lakshmi Narasimha. Please worship Him.

Shuktau rajata pratibhaa jaataa katakaadyartha samarthaachet
Duhkhamayee te samsrutireshaa nirvritidaane nipunaa syaat
Cheto bhringa bhramasi vrithaa bhavamarubhoomau virasaayaam
Bhaja bhaja Lakshmi Narasimhaanagha padasarasija Makarandam

If the silver seen in a shell is capable of becoming a bracelet etc., then it is possible to derive happiness from this Samsara which is full of sorrow. But such a thing does not happen. Hence, O bee called the mind, why move about wastefully in the desert land called 'Samsara'? You please partake with reverence the honey in the lotus which is the feet of Lord Lakshmi Narasimha.

Aakritisaamyaachhalmalikusume sthalanalinatvabhramam akaroh
Gandharasaaviha kimu vidyete viphalam shraamyasi bhoomau virasaayaam
Cheto bhringa bhramasi vrithaa bhavamarubhoomau virasaayam
Bhaja bhaja Lakshmi Narasimhaanagha padasarasija makarandam

Because of the similarity of shape, the flower of the silk cotton tree is mistaken as the ground lotus flower. In the essenceless flower of the silk cotton tree is there fragrance or honey? You are under a delusion. Hence, O! carpenter bee called the mind, why do you wander in the essenceless wasted desert land? You please partake with reverence the honey in the lotus feet of Lord Lakshmi Narasimha.

Srakchandana vanitaadeen vishayaan sukhadaan matvaa tatra viharase
Gandhaphalee sadrisaa nanu temee bhogaanantara duhkha kritah syuh
Cheto bhringa!bhramasi vrithaa bhavamarubhoomau virasaayaam
Bhaja! Bhaja! Lakshmi Narasimhaanagha padasarasija makarandam

You are thinking that pleasurable items like garlands, sandal paste and women will give you happiness and are enjoying them. But, like the Champaka flower, they will only cause unhappiness after enjoying them. Hence, O! carpenter bee called the mind, why need you wander in the essenceless wasted desert land called the 'Samsara'? Please reverentially partake the honey in the lotus feet of Lord Lakshmi Narasimha.

Tava hitam ekam vachanam vakshye shrunu! Sukhakaamoyadi satatam
Svapne dhrishtam sakalam hi mrishaa jaagrata cha smara tadvaditi
Cheto bhringa!bhramasi vrithaa bhava marubhoomau virasaayaam
Bhaja! Bhaja! Lakshmi Narasimhaanagha padasarasija makarandam

If you really desire happiness, I will give you some good advice. Please listen. Just as whatever we see in the 'dream' state is not real, please remember that whatever you see in the state of wakefulness is also not real. Hence, O! carpenter bee called the mind, why do you wastefully wander in the essenceless wasted desert land called the 'Samsara'? You please partake with reverence the honey in the lotus feet of Lord Lakshmi Narasimha.

Link to PDF

http://www.prapatti.com/slokas/tamil/lakshminrusimhapancharatnam.pdf

Link to MP3

http://www.prapatti.com/slokas/mp3/lakshminrusimhapancharatnam.mp3

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YouTube Videos

Lakshmi Narasimha Pancharatnam (3 min):

https://youtu.be/YHGKi_T3WYc?si=2ONvJCFqPDwzV2v8

Lakshmi Narsimha Pancharatnam with lyrics (4 min):

https://youtu.be/ZFxvEE9YdDs?si=P1G8NngAlFbeyG17

Lakshmi Narsimha Pancharatnam in the voice of His Holiness of Kanchi Kamakoti Peetham (3 min):
https://youtu.be/Y3vZM3b5SVM?si=Wwrw8jHyRuQgn7d-
Sri Lakshmi Narsimha Pancharatnam with lyrics and meaning (4 min):

https://youtu.be/mO1zJEbp2rE?si=xiXxX71sBB2lq6WB

Sri Lakshmi Narsimha Pancharatnam (Kannada), (3 min):

https://youtu.be/fcQxZe2G9xY?si=ZzHE2ny6wLRB1s65

Sri Lakshmi Narsimha Pancharatnam (2 min):

https://youtu.be/uHOnz3ic74I?si=ARO_kDg2eO4hNZXl

Sri Lakshmi Narsimha Pancharatnam stotram by Bombay sisters (5 min):

https://youtu.be/hPxXPwgz9XY?si=XJ8rFkfop47LKq02

Sri Lakshmi Narsimha Pancharatnam - Amrita Murali (9 min):

https://youtu.be/I6P70za0VRQ?si=9M_MiK-GIYChnxMy

Sri Lakshmi Narsimha Pancharatnam in Devanagari (3 min):

https://youtu.be/p8ixIXW1IP4?si=VwiWd9jyJWEK7af9

Sri Lakshmi Narsimha Pancharatnam (3 min):

https://youtu.be/T_JEukRX6rw?si=qH4Y1Gh3DTgief7u

Sri Lakshmi Narasimha Pancharatnam by Asha Kumar (4 min):

https://youtu.be/cLUHlS-dRAU?si=HUoM9-3i120nwxiy

Lakshmi Narsimha Pancharatnam - Ragamalika by MN Manjunath (4 min):

https://youtu.be/QCDDvM9NOQw?si=s0QS2w4Fjsx5mdkW

Lakshmi Narsimha Pancharatnam stotram - Kannada (4 min):

https://youtu.be/9y1255ajmbM?si=GuBG8U4Z8uygVQSJ

Lakshmi Narsimha Pancharatnam (2 min):

https://youtu.be/yuhXWRk74Tg?si=OZoPrwFIBwBA2Dek

Lakshmi Narsimha Pancharatnam - Narasimha Jayanti (3 min):

https://youtu.be/swUK831okFc?si=XSpsURCQwx5e7JE8

Lakshmi Narsimha Pancharatnam - by Dr. Suvasini Arunachalam (6 min):

https://youtu.be/x2c3OFgE2zg?si=jSzC_ZJsdgovlHeG

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ॐ सह नाऽवतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीऽतमस्तु मा विद्विषावहै ॥ **(3)**
ॐ शान्तिः शान्तिः शान्तिः ॥ **(3)**

Dr. M. Thirumaleshwar

Runa Vimochana Narasimha Stotram
by
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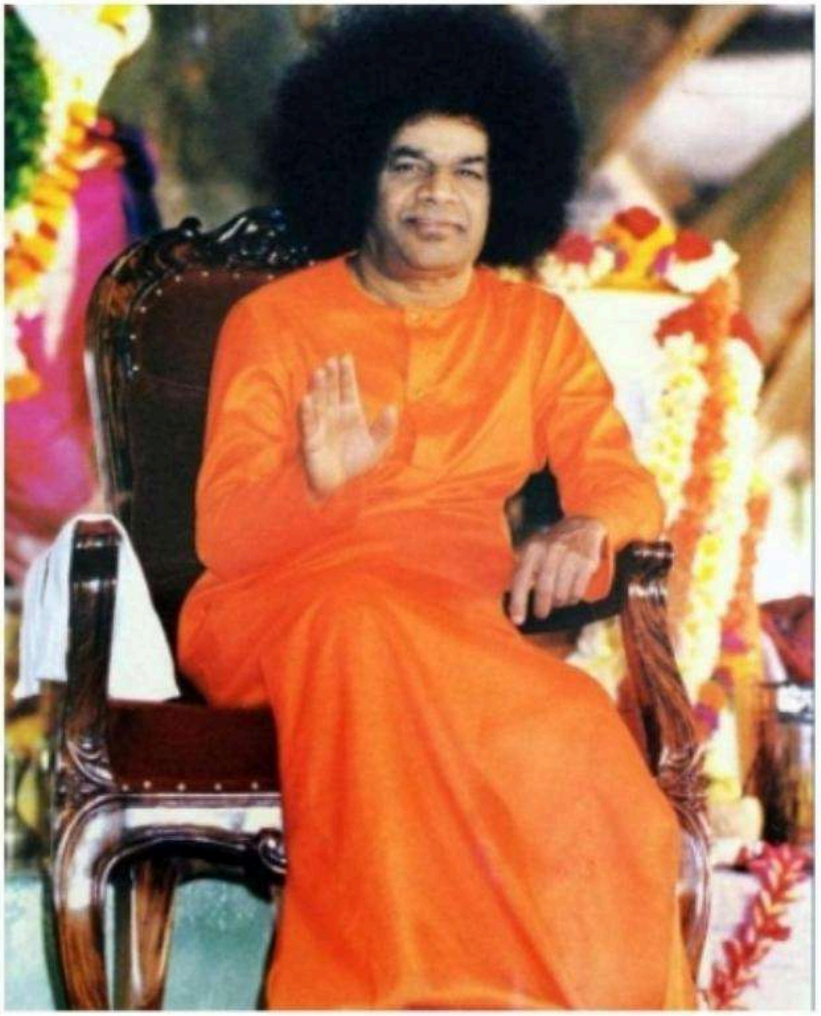
DEDICATION

This work is lovingly dedicated at the lotus feet of:
Bhagavan Sri Sathya Sai Baba



There is only ONE caste -The Caste of Humanity
There is only ONE religion –The Religion of Love
There is only ONE language –The Language of the Heart
There is only ONE God –He is Omnipresent

……Bhagavan Sri Sathya Sai Baba

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PREFACE

This free ebook gives briefly the info about Runa Vimochana Narasimha Stotram by Adi Shankaracharya.

This Stotram in Sanskrit is given first. Next, Stotram with its meanings in English is given. This Stotram is used as an Astro Remedy to get rid of various “dosham” or sins accumulated by an individual. These doshams are explained. Also, significance of this Stotram, and benefits of chanting it are explained.

Links to YouTube videos give the chanting of Runa Vimochana Narasimha Stotram by many reputed singers, with lyrics in Kannada, English etc. Also, an Audio Jukebox containing many devotional songs on Sri Narasimha Swamy is given.

Acknowledgements:

Many of my friends and relatives have actively encouraged me in my attempt to compile this free ebook. I sincerely thank them for their support.

My wife Kala has always encouraged and supported me in all my literary works, sacrificing much of her time. I express my deep appreciation to her.

I have drawn from many references, and YouTube as mentioned in the text.

Finally, I express my immense gratitude to Sri Sathya Sai Baba for His Grace and blessings, prompting me to initiate, continue and complete this work.

M. Thirumaleshwar,
March 20, 2024
Email:tmuliya@rediffmail.com

Ref: vignanam.org

ऋण विमोचन नृसिंह स्तोत्रम्

ध्यानम् –

वागीशा यस्य वदने लक्ष्मीर्यस्य च वक्षसि ।
यस्यास्ते हृदये संवित्तं नृसिंहमहं भजे ॥

अथ स्तोत्रम् –

देवताकार्यसिद्ध्यर्थं सभास्तम्भसमुद्भवम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **1** ॥

लक्ष्म्यालिङ्गित वामाङ्कं भक्तानां वरदायकम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **2** ॥

आन्त्रमालाधरं शङ्खचक्राब्जायुधधारिणम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **3** ॥

स्मरणात् सर्वपापघ्नं कद्रूजविषनाशनम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **4** ॥

सिंहनादेन महता दिग्विदिग्भयनाशनम् । **[दिग्दन्ति]**
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **5** ॥

प्रह्लादवरद श्रीशं दैत्येश्वरविदारणम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **6** ॥

क्रूरग्रहैः पीडितानां भक्तानामभयप्रदम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **7** ॥

वेदवेदान्तयज्ञेशं ब्रह्मरुद्रादिवन्दितम् ।
श्रीनृसिंहं महावीरं नमामि ऋणमुक्तये ॥ **8** ॥

इत्थं यः पठते नित्यं ऋणमोचन सिद्धये । **[सञ्ज्ञितम्]**
अनृणो जायते शीघ्रं धनं विपुलमाप्नुयात् ॥ **9** ॥

सर्वसिद्धिप्रदं नृणां सर्वैश्वर्यप्रदायकम् ।
तस्मात् सर्वप्रयत्नेन पठेत् स्तोत्रमिदं सदा ॥ **10** ॥

इति श्रीनृसिंहपुराणे ऋणमोचन श्री नृसिंह स्तोत्रम् ।

Ref: bhaktinidhi.com

Runa due to five types of Droham:

Runa due to 5 Types of Droham's

We usually think that Runam (debt) is related to only money. But that is not accurate. There are 5 kinds of mistakes (Droham's) that are done by human beings in their present life or past lives. The karma of these mistakes haunts in the form of Runam (debt) or Runa. The five kinds of Mistakes (Droham's) are 1) Bhuta Droham 2) Rushi Droham 3) Manushya Droham 4) Pitru Droham and 5) Daiva Droham.

Bhuta Droham – Mistakes related to other animals and the environment – This will result in diseases.

Rushi Droham – Intentionally cheating deceiving sadhus, sanyasis, your guru, and anyone following a dharmic path. – This will result in Psychological problems and fears, etc.

Manushya Droham – Cheating or deceiving fellow humans – This will result in enemies in life.

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Pitru Droham – Not performing karmas to departed ancestors, not taking care of parents, abortions, etc. – This will result in Graha Peeda's.

Daiva Droham – Robbing temple lands, Jewels, etc. – This will result in severe financial problems.

By chanting Runa Vimochana Narasimha Stotram one can get relieved of this accumulated Runa and its associated suffering.

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Ref: astroved.com

Runa Vimochana Narasimha Stotram

Lyrics in English:

Dhyanam

Vagisa Yasya vadane lakshmiryasya cha vakshasi
Yasyasthe hrudaye samvith tam nrusimhamaham bhaje ||

Runa Vimochana Stotram

Devatha kaarya sidhyartham sabha sthambha samudbhavam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Lakshmya alingtha vamaangam, Bhakthaanaam vara daayakam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Aantramaalaadaram shankha chakraabja, Yudha dharinam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Smaranaath sarva paapagnam, Khadraja visha naasanam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Simhanaadena mahatha, Digdanthi bhayanaasanam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Prahlaada varadam sreesam, Daithyeshwara vidaarinam,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Krooragrahai peedithaanaam, Bhakthaanaam abhaya pradham,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Veda vedaantha yagnesam, brahma rudraadhi vanditham,
Sri nrusimham mahaaveeram namaami runa mukthaye. ||

Ya idam patathe nithyam, runa vimochana samhitham
Anrunee jaayaathe sadhyo dhanam seegramavaapnuyaath ||

Iti runa vimochana narasimha stotram sampoornam ||

****

Runa Vimochana Stotram Meaning

To fulfil the needs of Devas, you appeared out of a pillar in a sabha (court hall)
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The one who has Goddess Lakshmi embraced on his left side, who bestows boons to his devotees
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The one who wears Antra or intestines (of Hiranyakasyapa) as a garland and who holds conch, discus, lotus, and other weapons in his hands.
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

By just remembrance of you, all the sins can get destroyed, the one who can nullify the poisonous effect caused by the descendants of Kadru (serpents)
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The one who has ferocious roar like that of Lion, the one with great teeth, protecting in all the directions, he who destroys the fear
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The bestower of boons to Prahlada, The Lord of Goddess Lakshmi (Shreesham), the one who ripped apart the king of demons (Hiranyakasyapa)
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The Lord who gives Abhaya (protection) to the devotees who are being suffered by the influence of cruel planets.
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The one who is Lord of Vedas, Vedanta, and Yagnas, The one who is praised by Lord Brahma, Lord Rudra, and others
O Lord Narasimha, the great warrior, I offer my prayers to you to get rid of my debts or obligations

The one who regularly recites this runa vimochana stotram, desiring freedom from the debts
They will get rid of debts, and soon they will acquire good amounts of wealth.

This ends the Runa Vimochana Narasimha Stotram

Runa Vimochana Narasimha Stotram Benefits

This is a very powerful Stotram for worshipping Lord Narasimha, and it is believed to get rid of 'runas' meaning 'debts'. The debts are not related to money alone. It can include the debts we owe to our ancestors and other karmas. We are certainly indebted to our parents and ancestors, without whom we could not have been born on earth. In a sense, the Stotram also requests the Lord to grant liberation from the birth-death cycle. By reciting the Runa Vimochana Narasimha Stotram lyrics, we can obtain the mercy and blessings of Lord Narasimha to overcome all our difficulties.

The benefits of the Stotram are explained in the last stanza, which says that whoever recites this Stotram regularly will be freed of their debts or obligations and acquire ample wealth. This Stotram is also believed to remove adverse planetary effects and grant one's wishes.

*****

Ref: mantrashlokas.madhuri.blogspot.com

Runa Vimochana Sri Narasimha Stotram - An Astro Remedy

Vaisakha sukla Chaturdasi is the day Lord Sri Maha Vishnu got manifested as Lord Narasimha during Pradosha time in the constellation of Swathi in Krutha Yuga and killed the demon Hiranyakasipa. This day is celebrated as Sri Nrusimha Jayanthi. Worshipping Lord Narasimha is considered to be an effective remedy for astrological related problems especially Mars and Saturn related. Mars is considered to be the Paramatma Amsa of Nrusimhaavathara. For those born under the constellations of Mrigasira, Chitta and Dhanista whose star Lord is Mars, and Swathi whose star Lord is Rahu, regular worship of Lord Narasimha will be very useful. In general for Navagraha Doshas, Apamrityu dosha, suffering from ill health, debts, enemies, problems of evil spirits, accidents, sudden aberrations and obstacles in life etc. worship of Lord Narasimha is a suggested remedy. It

will also be very useful and effective while undergoing the periods of Sade Sati, Astama Sani, and Ardhastama Sani (all related to Saturn) in the Gochaara.

The powers of these slokas are profound and overwhelming and the regular recital of them would invariably relieve everyone of their sufferings and difficulties.

This is a prayer to Lord Narasimha to get rid of the debt of Karma that has to be eliminated without which salvation cannot be achieved.

Significance of Runa Vimoc-hana Narasimha Stotram

This is a powerful sloka that when recited regularly will relieve people of their debts and insolvency however severe and acute.

Recitation of Mantra generates sounds which are divine in character.

This sound is alive and you feel its strength in every part of you. A spiritual aspirant cannot deny its psychological effect and spiritual significance. It is in the intrinsic nature of sacred sound to bring human beings into contact with the divine. It enables man to feel the spiritual presence and to find it in the cavity of his own heart. We could pray anywhere. But if the prayer is done properly and with utmost devotion, you get a glimpse of the SUPREME FORCE.

Sri nrusimham mahaveeram namami runa mukthaye.

The Runa Vimoc-hana Stotram is contained in the Nrusimha Purana. Every individual incurs three kinds of debt at birth. These are Deva Runa (debt to the Devas), Rishi Runa (debt to Rishis) and Pitru Runa (debt to one's ancestors).

The debt could be explained also as the debt of Karma, which we have to get rid off to attain salvation.

These are repaid by offering aahuti in Yagas, performing Veda Adhyayanam under great masters (sages), and performing Tarpana and Shradda, respectively.

However, these debts are so great that they cannot be repaid in one's lifetime. The Runa referred to in this Stotra is also the bondage arising from one's Karma on account of Samsaric association. The Runa Vimoc-hana Stotram extols the munificent grace of Sri Bhagavan Nrusimha, as a result of which an individual is absolved of these debts.

The first eight verses glorify various attributes of Sri Bhagavan Nrusimha, each verse ending with the line " Sri Nrusimham Mahaveeram Namaami Runa MuktayE " . Verse 9 contains the Phala Shruti for this Stotram. The salutations Nrusimham and Mahaveeram have their origins in the most sacred Nrusimhanushtup Mantram.

Deva karya sidhyartham, sabha sthambha samudbhavam, Sri nrusimham mahaveeram namami runa mukthaye.

Granting boons to devotees takes on special significance in this context. Sri Bhagwan incarnated as Narasimha from the pillar in Hiranyakashyap's Sabha to rush to the succor of his Bhakta.

One verse extols the back-to-back forms of Sudarshana and Nrusimha. The foremost characteristic of the Sudarshana Chakra is to destroy one’s sins and point a supplicant in the direction of the SUPREME.

Sudarshana is the fierce Jwala which forms the centre of the Kala Anala fire at the end of time).

Sri nrusimham mahaveeram namami runa mukthaye.

Oh supremely valorous Bhagavan Nrusimha, salutations to you! Please absolve me of my debts.

Some of the very effective prayers of Lord Narasimha are Sri Narasimha Nakha Stuthi composed by the great Saint, Philosopher and founder of Dvaita Philosophy, Sri Madhvacharya himself and Runa Vimochana Sri Nrusimha Stothram an extract from Sri Nrusimha Purana. Others in the list are Nrusimha Mantra Rajam, Nava Narasimha Mantram, Prahlada Virachita Narasimha Kavacham, Sri Nrusimha Panchamrutha Stotram (by Lord Sri Rama), Sri Mantrarajapada Stotram (by Lord Shiva), Sri Narasimha Stuti (by Sri Narayana Panditacharya), Sanaischara Virachita Sri Nrusimha Kavacham, Sri Nrusimha Karavalamba Stotram composed by Sri Aadi Sankaracharya etc.

Runa Vimochana Sri Nrusimha Stothram

Devata karya sidhyartham sabhasthambha samudbhavam!

Sri Nrusimham mahaveeram namami runa mukthaye!!

Lakshmyaalingitha vamangam bhakthanaam varadayakam!

Sri Nrusimham mahaveeram namami runa mukthaye!!

Aantramaladharam, sankhachakrabjaaayudha dhaarinam!

Sri Nrusimham mahaveeram namami runamukthaye!!

Smaranath sarvapapagnam khadruja vishanasanam!

Sri Nrusimham mahaveeram namami runamukthaye!!

Simhanadena mahatha digdhanthi bhayanasanam!

Sri Nrusimham mahaveeram namami runamukthaye!!

Prahlada varadam Srisam daithyeswaravidharanam!

Sri Nrusimham mahaveeram namami runamukthaye!!

Krooragrahaih peedithanam bhakthanamabhaya pradham!

Sri Nrusimham mahaveeram namami runamukthaye!!

Vedavedanthayajnesam BrahmaRudradhivandhitham!

Sri Nrusimham mahaveeram namami runamukthaye!!

Ya idham patathe nithyam runamochana samjnitham

Anruni jaayathe sadhyo, dhanam seegramavapnuyath

Powerful stotram

It is believed that Runa Vimochana Sri Nrusimha Stothram is a very powerful prayer that is said to give speedy relief from debts and other financial crises. This prayer will be very effective when it is chanted during Pradosha time. It is a time tested remedy and will work as an antidote for all types of sufferings as mentioned above. Irrespective of the caste and creed people strongly believe and have faith in Lord Narasimha as a source of instant remedy for many day to day problems. Lord Narasimha bestows health, education, wealth, prosperity, and relieves his devotees from all types of debts (Rinas). One only should have faith in Lord Narasimha and surrender to Him totally, who protects His devotees from internal as well as external enemies and also to overcome the weakness of ignorance.

The powers of these slokas are profound and overwhelming and the regular recital of them would invariably relieve everyone of their sufferings and difficulties.

This is a prayer to Lord Narasimha to get rid of the debt of Karma that has to be eliminated without which salvation cannot be achieved.

Significance of Runa Vimoc-hana Narasimha Stotram

This is a powerful sloka that when recited regularly will relieve people of their debts and insolvency however severe and acute.

Recitation of Mantra generates sounds which are divine in character.

This sound is alive and you feel its strength in every part of you. A spiritual aspirant cannot deny its psychological effect and spiritual significance. It is in the intrinsic nature of sacred sound to bring human beings into contact with the divine. It enables man to feel the spiritual presence and to find it in the cavity of his own heart. We could pray anywhere. But if the prayer is done properly and with utmost devotion, you get a glimpse of the SUPREME FORCE.

Sri nrusimham mahaveeram namami runa mukthaye.

Different kinds of Runa or debts and their remedies

The Runa Vimoc-hana Stotram is contained in the Nrusimha Purana. Every individual incurs three kinds of debt at birth. These are Deva Runa (debt to the Devas), Rishi Runa (debt to Rishis) and Pitru Runa (debt to one's ancestors).

The debt could be explained also as the debt of Karma, which we have to get rid off to attain salvation.

These are repaid by offering aahuti in Yagas, performing Veda Adhyayanam under great masters (sages), and performing Tarpana and Shradda, respectively.

However, these debts are so great that they cannot be repaid in one’s lifetime. The Runa referred to in this Stotra is also the bondage arising from one's Karma on account of Samsaric association. The Runa Vimoc-hana Stotram extols the munificent grace of Sri Bhagavan Nrusimha, as a result of which an individual is absolved of these debts.

The first eight verses glorify various attributes of Sri Bhagavan Nrusimha, each verse ending with the line " Sri Nrusimham Mahaveeram Namaami Runa MuktayE " . Verse 9 contains the Phala Shruti for this Stotram. The salutations Nrusimham and Mahaveeram have their origins in the most sacred Nrusimhanushtup Mantram.

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One verse extols the back-to-back forms of Sudarshana and Nrusimha. The foremost characteristic of the Sudarshana Chakra is to destroy one's sins and point a supplicant in the direction of the SUPREME.

Sudarshana is the fierce Jwala which forms the centre of the Kala Anala fire at the end of time).

Sri nrusimham mahaveeram namami runa mukthaye.

Oh supremely valorous Bhagavan Nrusimha, salutations to you! Please absolve me of my debts.

***

YouTube Videos

Powerful Runa Vimochana Narasimha Stotram 11 times by Rajshri Soul (23 min):

https://youtu.be/I23YoVP4MWU?si=xhyxoImG4gdcljef

Runa Vimochana Narasimha Stotram - Hare Krsna TV (4 min):

https://youtu.be/nQDX-idY4jA?si=MSJxhL87LJQnT-9y

Runa Vimochana Narasimha Stotram with Telugu lyrics (4 min):

https://youtu.be/43FMoHHItfU?si=PuVygohyrH9z8Exr

Runa Vimochana Narasimha Stotram by Gayatri Girish (3 min):

https://youtu.be/6xchJ5Oc3us?si=F-nRen3k-vJh7co5

Runa Vimochana Narasimha 3 by Sloka Ratnakaram (10 min):

https://youtu.be/07O9GDhySUs?si=CmOhTOzsCa7RgPXz

Runa Vimochana Narasimha Stotram with Kannada lyrics (2 min):

https://youtu.be/NYMCcn-81fo?si=mOOhm8tQlZnddX_P

Runa Vimochana Narasimha Stotram by Dr. R. Thiagarajan (1 min):

https://youtu.be/nz_AXjsWMAE?si=KjpH1C_PQxVAUhhN

Runa Vimochana Narasimha Stotram- Telugu lyrics - Jayasindoor (4 min):

https://youtu.be/43FMoHHItfU?si=1_IB19EzMCfRC-I-

Runa Vimochana Narasimha Stotram- Kannada - Jayasindoor (26 min):

https://youtu.be/JJYNGBX_pXo?si=kWTYL4vIEQqo8fqZ

Runa Vimochana Narasimha Stotram-Shamaroo Bhakti (8 min):

https://youtu.be/X9xADk6Qh_I?si=wfFJlRr8izqE8Td0

Runa Vimochana Narasimha Stotram-Namaskar TV (2 min):

https://youtu.be/tyAi1Id2FCk?si=Oc5Q2GoJ-D-4FSPT

Lord Narasimha Swamy de optional Telugu songs Jukebox (45 min):

https://youtu.be/ofto8tJRL2E?si=-Sfww2QzxHYsZx1N

Runa Vimochana Narasimha Stotram by Sudharani Srinivasan:

https://youtube.com/shorts/yUXtYHHyACU?si=1fDg1L_aXaEK56lq

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ॐ सह नाऽवतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै ॥ **(3)**
ॐ शान्तिः शान्तिः शान्तिः ॥ **(3)**

Dr. M. Thirumaleshwar

Sri Narasimha Ashtottara Shata Nama Stotram, Sri Narasimha Kavacham, Aarti etc

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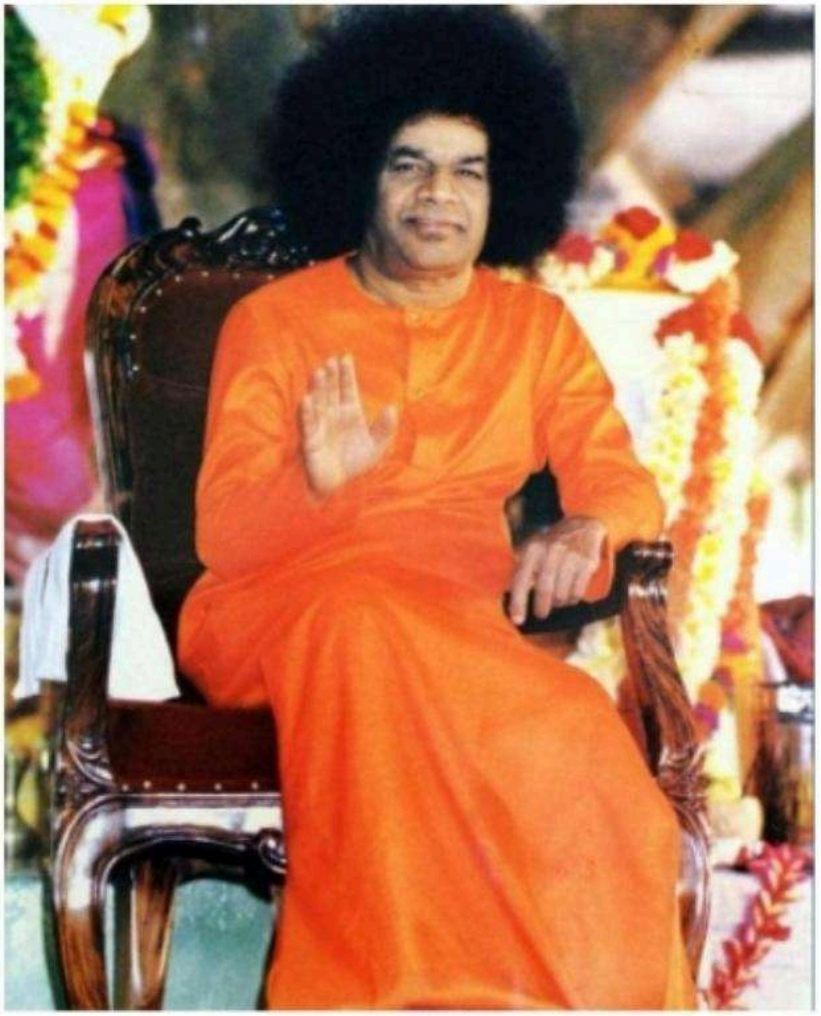
DEDICATION

This work is lovingly dedicated at the lotus feet of:
Bhagavan Sri Sathya Sai Baba



There is only ONE caste -The Caste of Humanity
There is only ONE religion –The Religion of Love
There is only ONE language –The Language of the Heart
There is only ONE God –He is Omnipresent

……Bhagavan Sri Sathya Sai Baba

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PREFACE

This free ebook gives briefly the info about Sri Narasimha Ashtottara Shata Nama Stotram, Sri Narasimha Ashtakam, Sri Narasimha Kavacham, Aarti etc.

All the three Stotrams in Sanskrit are given first. Next, Stotrams with their meanings in English are given. Also, significance of these Stotrams, and benefits of chanting them are explained.

Links to YouTube videos give the chantings of all these three Stotrams by many reputed singers, with lyrics in Kannada, English etc.

Links to videos of Narasimha Aarti give videos from Hare Krsna TV, BhaktiTV, Mayapur TV, Anuradha Paudwal..etc.

Acknowledgements:

Many of my friends and relatives have actively encouraged me in my attempt to compile this free ebook. I sincerely thank them for their support.

My wife Kala has always encouraged and supported me in all my literary works, sacrificing much of her time. I express my deep appreciation to her.

I have drawn from many references, and YouTube as mentioned in the text.

Finally, I express my immense gratitude to Sri Sathya Sai Baba for His Grace and blessings, prompting me to initiate, continue and complete this work.

M. Thirumaleshwar,
March 22, 2024
Email:tmuliya@rediffmail.com

Sri Narasimha Ashtottara Shata Nama Stotram

Ref: vignanam.org

लक्ष्मी नरसिंह अष्टोत्तर शत नाम स्तोत्रम्

नारसिंहो महासिंहो दिव्यसिंहो महाबलः ।
उग्रसिंहो महादेवस्स्तम्भजश्चोग्रलोचनः ॥ 1 ॥

रौद्रस्सर्वाद्भुतः श्रीमान् योगानन्दस्त्रिविक्रमः ।
हरिः कोलाहलश्चक्री विजयो जयवर्धनः ॥ 2 ॥

पञ्चाननः परब्रह्म चाऽघोरो घोरविक्रमः ।
ज्वलन्मुखो ज्वालमाली महाज्वालो महाप्रभुः ॥ 3 ॥

निटिलाक्षस्सहस्राक्षो दुर्निरीक्षः प्रतापनः ।
महादंष्ट्रायुधः प्राज्ञश्चण्डकोपी सदाशिवः ॥ 4 ॥

हिरण्यकशिपुध्वंसी दैत्यदानवभञ्जनः ।
गुणभद्रो महाभद्रो बलभद्रस्सुभद्रकः ॥ 5 ॥

करालो विकरालश्च विकर्ता सर्वकर्तृकः ।
शिंशुमारस्त्रिलोकात्मा ईशस्सर्वेश्वरो विभुः ॥ 6 ॥

भैरवाडम्बरो दिव्यश्चाऽच्युतः कवि माधवः ।
अधोक्षजोऽक्षरश्शर्वो वनमाली वरप्रदः ॥ 7 ॥

विश्वम्भरोऽद्भुतो भव्यः श्रीविष्णुः पुरुषोत्तमः ।
अनघास्त्रो नखास्त्रश्च सूर्यज्योतिस्सुरेश्वरः ॥ 8 ॥

सहस्रबाहुःस्सर्वज्ञस्सर्वसिद्धिप्रदायकः ।
वज्रदंष्ट्रो वज्रनखो महानन्दः परन्तपः ॥ 9 ॥

सर्वमन्त्रैकरूपश्च सर्वयन्त्रविदारणः ।
सर्वतन्त्रात्मकोऽव्यक्तस्सुव्यक्तो भक्तवत्सलः ॥ 10 ॥

वैशाखशुक्लभूतोत्थः शरणागतवत्सलः ।
उदारकीर्तिः पुण्यात्मा महात्मा चण्डविक्रमः ॥ 11 ॥

वेदत्रयप्रपूज्यश्च भगवान्परमेश्वरः ।
श्रीवत्साङ्कः श्रीनिवासो जगद्व्यापी जगन्मयः ॥ 12 ॥

जगत्पालो जगन्नाथो महाकायो द्विरूपभृत् ।
परमात्मा परञ्ज्योतिर्निर्गुणश्च नृकेसरी ॥ 13 ॥

परतत्त्वः परन्धाम सच्चिदानन्दविग्रहः ।
लक्ष्मीनृसिंहस्सर्वात्मा धीरः प्रहलादपालकः ॥ 14 ॥

इदं श्रीमन्नृसिंहस्य नाम्नामष्टोत्तरं शतम् ।
त्रिसन्ध्यं यः पठेद्भक्त्या सर्वाभीष्टमवाप्नुयात् ॥ 15 ॥

इति श्रीनृसिंहपूजाकल्पे श्री लक्ष्मीनृसिंहाष्टोत्तरशतनाम स्तोत्रम् ।

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Ref: templesinindiainfo.com

Sri Lakshmi Narasimha Ashtottara Shata Namavali in English with meaning

Lord Narasimha is an incarnation of Sri Maha Vishnu to save his devotee Prahalada from the clutches of his demon father, Hiranyakashipu. Lord Narasimha (Man-Leo) is the fourth incarnation among the ten greatest incarnations of Lord Vishnu. The birth of Lord Narasimha is celebrated with faith and joy on the fourteenth day of the bright half-month of Vaishakha. There are innumerable temples throughout the world where Lord Narasimha is worshipped in various forms, such as Ugra-Narasimha, Yoga-Narasimha and Lakshmi-Narasimha. Many also worship Lord Narasimha as the kuladevata (family deity) and Ishta devata (the chosen deity of the heart).

108 Names Of Lakshmi Narasimha Ashtottara Namavali in English and Meaning:

1) Om Narasimhaya Namaha – Obeisances unto the half-man half-lion Lord
2) Om Mahasimhaya Namaha – Obeisances to the great lion
3) Om Divyasamhaya Namaha – Obeisances to the divine lion
4) Om Mahabalaaya Namaha – Obeisances to the greatly powerful
5) Om Ugrasimhaya Namaha – Obeisances to the angry terrifying lion
6) Om Mahadevaya Namaha – Obeisances to the Lord of lords
7) Om Sthambha-jaaya Namaha – Obeisances to one who appeared from the pillar
8) Om Ugralochanaya Namaha – Obeisances to one who possesses terrifying eyes
9) Om Raudraya Namaha – Obeisances to the angry one
10) Om Sarvadbhutaya Namaha – Obeisances to one who is wonderful in every way

11) Om Srimanaya Namaha – Obeisances to the most beautiful
12) Om Yoganandaya Namaha – Obeisances to the source of yogic bliss
13) Om Trivikramaaya Namaha – Obeisances to lord Vamana
14) Om Harine Namaha – Obeisances to sri Hari who takes our troubles away

15) Om Kolahalaya Namaha – Obeisances to the roaring
16) Om Chakrine Namaha – Obeisances to him who carries the disk
17) Om Vijayaya Namaha – Obeisances to him who is always victorious
18) Om Jayavardhanaya Namaha – Obeisances unto him who has ever increasing glories
19) Om Panchanaya Namaha – Obeisances unto him who is five-headed
20) Om parambrahmaaya Namaha – Obeisances unto supreme absolute truth

21) Om Aghoraya Namaha – Obeisances to him who for his devotees is not horrible
22) Om Goravikramaya Namaha – Obeisances to him who has terrifying activities
23) Om Jwalanmukhaya Namaha – Obeisances to one who has an effulgent face
24) Om Jvala maaline Namaha – Obeisances to him with effulgent garland of flames
25) Om Mahajvalaya Namaha – Obeisances to he who is most effulgent
26) Om Maha prabhave Namaha – Obeisances to the supreme master
27) Om Nitalakshaya Namaha – Obeisances to him who possesses all good qualities
28) Om Sahasrakashaya Namaha – Obeisances to the thousand-eyed One
29) Om Durnirikshaya Namaha – Obeisances to him who is difficult to see
30) Om Pratapanaya Namaha – Obeisances to him who oppresses his enemies with great heat

31) Om Mahadamstrayudhaya Namaha – Obeisances to him who possesses huge teeth
32) Om Yudhaprajnaya Namaha – Obeisances to the supremely intelligent in battle
33) Om Candakopine Namaha – Obeisances to him who is likened to an angry moon
34) Om Sadasivaya Namaha – Obeisances to the all auspicious lord
35) Om Hiranyakasipu dwamsine Namaha – Obeisance to him who destroys Hiranyakasipu
36) Om Daityadanava bhamjanaya Namaha – Obeisances to he who destroys the masses of the race of demons and giants
37) Om Gunabhadraya Namaha – Obeisances unto Narasimha Who is full of wonderful qualities
38) Om Maha bhadtraya Namaha – Obeisances to him Who is very auspicious
39) Om Bala bhadhraya Namaha – Obeisances to him who is auspiciously powerful
40) Om Subhadragaaya Namaha – Obeisances to the extremely auspicious One

41) Om Karalaya Namaha – Obeisances to he who possesses a wide open mouth
42) Om Vikaralaya Namaha – Obeisances to him with very wide open mouth
43) Om Vikarte Namaha – Obeisances to the lord Who performs wonderful activities
44) Om Sarwakartrukaya Namaha – Obeisances to the lord Who performs all activities
45) Om Shimshumaraya Namaha – Obeisances to him who also appears as Matsya
46) Om Trilokatmane Namaha – Obeisances to the soul of the three worlds

47) Om Eshaaya Namaha – Obeisances to the lord known as the controller
48) Om Sarveshvaraaya Namaha – Obeisances to that supreme controller
49) Om Vibhave Namaha – Obeisances to Narasimha who is the best
50) Om Bhairavaadambaraaya Namaha – Obeisances to him who causes terror by roaring in the sky

51) Om Divyaya Namaha – Obeisances to that divine person Narasimha
52) Om Achyutaaya Namaha – Obeisances to our infallible lord Narasimha
53) Om Kavine Namaha – Obeisances to the supreme intelligent
54) Om Madavaya Namaha – Obeisances to the husband of srimati Laksmi devi
55) Om Adokshaya Namaha – Obeisances to him who is beyond understanding
56) Om Aksharaya Namaha – Obeisances to the infallible one
57) Om Sharvaya Namaha – Obeisances to he who is the origin of everything
58) Om Vanamaline Namaha – Obeisances to him who wears garland of forest flowers
59) Om varapradaya Namaha – Obeisances to the merciful lord Who grants boons to the deserving like Prahlada
60) Om Vishwambharaya Namaha – Obeisances to Narasimha who maintains the universe

61) Om Adbhutaya Namaha – Obeisances to him who is wonderful
62) Om Bhavyaya Namaha – Obeisances to he who determines the future
63) Om Sri vishnave Namaha – Obeisances to that Narasimha who is the all pervading lord Vishnu
64) Om Purushottamaya Namaha – Obeisances to Narasimha who is the supreme enjoyer
65) Om Anaghastraya Namaha – Obeisances to him who can never be wounded by weapons
66) Om Nakhastraya Namaha – Obeisances to him who has sharp nails for weapons
67) Om Suryajothishe Namaha – Obeisances to Narasimha the source of suns rays
68) Om Sureshwaraya Namaha – Obeisances to Narasimhadev, lord of devatas
69) Om Saha sabrahave Namaha – Obeisances to Nara-hari the thousand-armed lord
70) Om Sarvagnyaya Namaha – Obeisances to him Who is the all-knowing

71) Om Sarvasiddi pradayakaya Namaha – Obeisances to him who awards all perfections to the sadhakas
72) Om Vajradamstraya Namaha – Obeisances to Narasimha who has teeth like lightning bolts
73) Om Vajrakhaya Namaha – Obeisances to Narasimha who possesses nails like piercing lightning bolts
74) Om Mahanamdaya Namaha – Obeisances to the source of supreme bliss – Atmananda – Narasimha
75) Om Paramtapaya Namaha – Obeisances to the source of All austerities, spiritual energy
76) Om Sarvamaothreka rupaya Namaha – Obeisances to that divine personality Who although one, he appears as the many mantrika formulas
77) Om Sarvayantravidaranaya Namaha – Obeisances to him who destroys all machines
78) Om Sarvatamtratmakaya Namaha – Obeisances to Narasimha the essence of, and proprioter of all tantras
79) Om Avyaktaya Namaha – Obeisances to the lord Who appears unmanifest

80) Om Suvyaktaya Namaha – Obeisances unto Narasimha who for His devotees becomes wonderfully manifest from the pillar

81) Om Bhakthavatsalaya Namaha – Obeisances to the lord Who always has the well-being of His devotee at heart
82) Om Vaishakha shukla bhutottaya Namaha – Obeisances to that Narasimhadeva who appeared during waxing moon of the month of Visakha
83) Om Sharanagata vatsalaaya Namaha – Obeisances to the lord Who is kind to those surrendered to him
84) Om Udarakirthiye Namaha – Obeisances to Narasimha Who is universally famous
85) Om Punyatmane Namaha – Obeisances to him who is the essence of piety
86) Om Mahatmane Namaha – Obeisances to that great personality, Narasimha
87) Om Chanda vikramaaya Namaha – Obeisances to him who is the performer of moonlike or great deeds, or who performs deeds that eclipse all others.
88) Om vedatrayaya Namaha – Obeisances to the Lord of the three original Vedas
89) Om prapujyaya Namaha – Obeisances to Narasimha who is supremely worshipable
90) Om Bhagavate Namaha – Obeisances to Narasimha the supreme personality of Godhead

91) Om Parameswaraya Namaha – Obeisances to he who is the supreme controller
92) Om Srivatsamkaya Namaha – Obeisances to the lord who is just like Krishna, being marked with symbol of Laksmia
93) Om Jagadvyapine Namaha – Obeisances to Narasimha who pervades the entire universe
94) Om Jaganmayaaya Namaha – Obeisances to the supreme mystic who makes the material world seem real
95) Om Jagatpalaaya Namaha – Obeisances to the protector of the universe
96) Om Jagannathaya Namaha – Obeisances to the lord of universe
97) Om Mahakayaya Namaha – Obeisances to him who moves in the air or with the movement of the air
98) Om Dviroopabrute Namaha – Obeisances to him who has double form
99) Om Paramatmane Namaha – Obeisances to him who is the supersoul of All beings
100) Om Paramjyotishye Namaha – Obeisances to him (Narasimha) whose effulgence is the source of Brahman

101) Om Nirgunaya Namaha – Obeisances to Narasimha who possesses transcendental qualities
102) Om Nru kesarine Namaha – Obeisances unto him man-lion
103) Om Parathatvaya Namaha – Obeisances to the supreme absolute Truth
104) Om Paramdhamane Namaha – Obeisances to he who comes from the supreme abode
105) Om Sachitananda vigrahaya Namaha – Obeisances to Narasimha whose form is made of eternal knowledge and bliss
106) Om Lakshminarasimhaya Namaha – Obeisances unto the man-lion Form together with the supreme goddess of fortune srimati Laksmi-devi
107) Om Sarvatmane Namaha – Obeisances unto the universal, primeval soul
108) Om Dheeraya Namaha – Obeisances unto Narasimha who is always sober) Om

Prahaladha palakaya Namaha – – Obeisances unto Narasimha Who is the protector of Prahlada Maharaja, and those of that nature – surrendered unto Him.

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YouTube Videos

Lakshmi Narasimha Ashtottara Shata Nama Stotram (4 min):

https://youtu.be/dk7yrl1V3Os?si=m7j7c6NDg0pzQsn9

Lakshmi Narasimha Ashtottara Shata Namavali (5 min):

https://youtu.be/ljJ0RO7JfAg?si=xfalqTCvgHyRGm94

Lakshmi Narasimha Ashtottara Shata Nama Stotram(4 min):

https://youtu.be/ZnE_heNK4m0?si=k9XBLA0f11O15t6t

Lakshmi Narasimha Ashtottara Shata Namavali (6 min):

https://youtu.be/lPjgzypxUZI?si=xgsAlDiyoeSBwQ05

Lakshmi Narasimha Ashtottara Shata Namavali with lyrics (13 min):

https://youtu.be/MhWR9eE4e9U?si=-ifKk41heu5ChbPq

Lakshmi Narasimha Ashtottara Shata Nama Stotram with lyrics (4 min):

https://youtu.be/13qJwSUAhVc?si=ibpPdZhFEWavKwb6

Lakshmi Narasimha Ashtottara Shata Nama Stotram with lyrics (16 min):

https://youtu.be/-9-X4L_4aIY?si=MLrh8rlmC0XJGYYo

Lakshmi Narasimha Swamy Ashtottara Shata Nama Stotram -
Bhakti channel (6 min):

https://youtu.be/6nn7zBLZJM8?si=XeOaUyD0M3Qh9EAO

Sri Narasimha Ashtottara Shata Nama Stotram (2 min):

https://youtu.be/IaC53jY-phw?si=vA2tjoJEQ5XgrqGs

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Sri Narasimha Ashtakam

Ref: vignanam.org

श्री नरसिंह अष्टकम्

श्रीमदकलङ्क परिपूर्ण शशिकोटि-
श्रीधर मनोहर सटापटल कान्त।
पालय कृपालय भवाम्बुधि-निमग्नं
दैत्यवरकाल नरसिंह नरसिंह ॥ 1 ॥

पादकमलावनत पातकि-जनानां
पातकदवानल पतत्रिवर-केतो।
भावन परायण भवार्तिहरया मां
पाहि कृपयैव नरसिंह नरसिंह ॥ 2 ॥

तुङ्गनख-पङ्क्ति-दलितासुर-वरासृक्
पङ्क-नवकुङ्कुम-विपङ्किल-महोरः ।
पण्डितनिधान-कमलालय नमस्ते
पङ्कजनिषण्ण नरसिंह नरसिंह ॥ 3 ॥

मौलिषु विभूषणमिवामर वराणां
योगिहृदयेषु च शिरस्सुनिगमानाम् ।
राजदरविन्द-रुचिरं पदयुगं ते
देहि मम मूर्ध्नि नरसिंह नरसिंह ॥ 4 ॥

वारिजविलोचन मदन्तिम-दशायां
क्लेश-विवशीकृत-समस्त-करणायाम् ।
एहि रमया सह शरण्य विहगानां
नाथमधिरुहय नरसिंह नरसिंह ॥ 5 ॥

हाटक-किरीट-वरहार-वनमाला
धाररशना-मकरकुण्डल-मणीन्द्रैः ।
भूषितमशेष-निलयं तव वपुर्मे
चेतसि चकास्तु नरसिंह नरसिंह ॥ 6 ॥

इन्दु रवि पावक विलोचन रमायाः
मन्दिर महाभुज-लसद्वर-रथाङ्ग।
सुन्दर चिराय रमतां त्वयि मनो मे
नन्दित सुरेश नरसिंह नरसिंह ॥ 7 ॥

माधव मुकुन्द मधुसूदन मुरारे
वामन नृसिंह शरणं भव नतानाम् ।
कामद घृणिन् निखिलकारण नयेयं
कालममरेश नरसिंह नरसिंह ॥ 8 ॥

अष्टकमिदं सकल-पातक-भयघ्नं
कामदं अशेष-दुरितामय-रिपुघ्नम् ।
यः पठति सन्ततमशेष-निलयं ते
गच्छति पदं स नरसिंह नरसिंह ॥ 9 ॥

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Ref: gurukripa.org.in

Shri Narasimha Ashtakam - श्री नृसिंहाष्टकम्

September 13, 2021

Sri Narasimha Ashtakam is said to be composed by Sri Vijendra Tirtha, the Madhva Saint.

Shri Narasimha Ashtakam represents the eight divine verses of Lord Narasimha. The eight verses depict the resemblance and glory of the Lord in his original form.

Narasimha is an avatar of the Hindu god Vishnu, one who incarnates in the form of part lion and part man to destroy evil, and end religious persecution and calamity on Earth, thereby restoring Dharma.

Narasimha is a significant iconic symbol of creative resistance, hope against odds, victory over persecution, and destruction of evil. He is the destructor of not only external evil but also one's inner evil.

Narasimha is known primarily as the 'Great Protector' who specifically defends and protects his devotees in times of need.

Narasimha is often visualised as half-man/half-lion, having a human-like torso and lower body, with a lion-like face and claws.

This Ashtakam is practised to remove the enemies and sins from one's life. One who listens to this Ashtakam every day enjoys divine grace.

Shri Narasimha Ashtakam meaning

||श्री नृसिंहाष्टकम् ||

श्रीमदकलङ्क परिपूर्ण! शशिकोटि-
श्रीधर! मनोहर! सटापटल कान्त! .
पालय कृपालय! भवांबुधि- निमग्नं
दैत्यवरकाल! नरसिंह! नरसिंह! ||१||

Shrimad akalanka paripurna shashikoti
Shridhara manohara satapata kanta

Palaya krupalaya bhavambudhi nimagnam
Daitya vara kala Narasimha Narasimha

Oh Narasimha, Oh Narasimha, who is the death to great Asura,
Who is like billions of full moons without any stains,
And who carries Lakshmi, who is pretty and has a flowing mane,
Please protect me from this ocean of birth and death, Oh storehouse of mercy.

पादकमलावनत पातकि- जनानां
पातकदवानल! पतत्रिवर- केतो!
भावन! परायण! भवार्तिहरया मां
पाहि कृपयैव नरसिंह! नरसिंह! ||२||

Pada kamala vanata paathaki janaanam
Pathaka dhavanala pathatri vara keto
Bhaavana parayana bhaavarti harayaa mam
Pahi kripayaiva Narasimha Narasimha

Please show me your mercy, Oh Narasimha, Oh Narasimha,
Who is the forest fire that burns all the sins committed by sinners,
If they bow down to your holy lotus flower-like feet,
And who has a Garuda flag on his chariot,who is the cause of creation,
And the best shelter, Please help me remove the problems.

तुङ्गनख- पङ्क्ति- दलितासुर- वरासृक्
पङ्क- नवकुङ्कुम- विपङ्किल- महोरः |
पण्डितनिधान- कमलालय नमस्ते
पङ्कजनिषण्ण! नरसिंह! नरसिंह! ||३||

Tunga nakha pankti-dalithasura varasrik
Panka nava kunkuma vipankila mhoraha
Pandita nidhana kamlalaya namaste
Pankaja nishanna Narasimha Narasimha

Oh Narasimha, Oh Narasimha, who lives in a lotus,
Your outstretched nails tore open the entrails of the asura,
And the blood out of him fell on your chest, making,
It appears as if Kumkum has been applied to your chest,
My salutations to you who are the residents of learned as well as Lakshmi.

मौलेषु विभूषणमिवामर वराणां
योगिहृदयेषु च शिरस्सु निगमानाम् |
राजदरविन्द- रुचिरं पदयुगं ते
देहि मम मूर्ध्नि नरसिंह! नरसिंह! ||४||

Maulishu vibhushana mivamara varanam
Yogi hridayeshu cha sirassu nigamanaam
Rajaa aravinda ruchiram pada yugam they
Dehi mama murdhni Narasimha Narasimha

Oh Narasimha , Oh Narasimha please keep
Your twin lotus-like feet on my head,
Though it is kept on the crowns of the helmets of gods,
And also on the heart of sages and on the Veda books.

वारिजविलोचन! मदन्तिम- दशायां
क्लेश- विवशीकृत- समस्त- करणायाम् |
एहि रमया सह शरण्य! विहगानां
नाथमधिरुह्य नरसिंह! नरसिंह! ||५||

Vaarija vilochana madh antima dasaayam
Klesha vivashikrita samasta karanayam
Yehi ramaya saha sharanya vihaganam
Nadha madhiruhya narasimha Narasimha

Oh Narasimha, Oh Narasimha, along with Lakshmi,
Come riding on the Garuda, the king of birds,
At a time when all my senses are suffering in distress,
At the time of death, Oh lotus-eyed one,

हाटक- किरीट- वरहार- वनमाला
धाररशना- मकरकुण्डल- मणीन्द्रैः |
भूषितमशेष- निलयं तव वपुर्मे
चेतसि चकास्तु नरसिंह! नरसिंह! ||६||

Haataka kirita varahara vanamala
Taara rashana makara kundala manindrai,
Bhushitam ashesha nilayam tava vapurme
Chethasi chakaasthu Narasimha Narasimha

Oh Narasimha, Oh Narasimha, Your divine body,
Wearing a pretty blessed crown, forest garland,
And fish like gem studded ear studs shining like stars,
Lives in the unapproachable residence of yours.

इन्दु रवि पावक विलोचन! रमायाः
मन्दिर! महाभुज! – लसद्वर- रथाङ्ग! .
सुन्दर! चिराय रमतां त्वयि मनो मे
नन्दित सुरेश! नरसिंह! नरसिंह! ||७||

Indu ravi pavaka vilochana ramayaa
Mandira mahabhuja lasadvara rathanga
Sundara chiraaya ramataam tvayi mano me
Nandita suresha narasimha Narasimha

Oh Narasimha, Oh Narasimha, who is honoured by Indra,
Let my mind play on your very pretty form,
Which has moon, sun, and fire as eyes,
Which is the temple of Goddess Lakshmi,
And which holds in the great hands the holy wheel.

माधव! मुकुन्द! मधुसूदन! मुरारे!
वामन! नृसिंह! शरणं भव नतानाम् |
कामद घृणिन् निखिलकारण नयेयं
कालममरेश नरसिंह! नरसिंह! ||८||

Madhava mukunda madhusudana murare
Vamana nrisimha sharanam bhava nathaanam
Kamada ghrinin nikhila karana nayeyam
Kaalam amaresha narasimha narasimha

Oh Narasimha, Oh Narasimha, Oh Mukunda,
Oh, killer of Madhu, Oh killer of Mura,
Oh Vamana, Oh Narasimha who is the sheler,
To all those people who have surrendered,
Oh Lord of devas, Oh cause of all causes,
Fulfill my desires and do not neglect me.,
Who is passing all his life chanting your names?

अष्टकमिदं सकल- पातक- भयघ्नं
कामदं अशेष- दुरितामय- रिपुघ्नम् |
यः पठति सन्ततमशेष- निलयं ते
गच्छति पदं स नरसिंह! नरसिंह! ||९||

This octet destroys the fear of great sins,
Fulfils all desires, speedily destroys enemies,
And they will attain the abode of that lord,
Where he would be sleeping on the sea snake.

||इति श्री नृसिंहाष्टकम् ||

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YouTube Videos

Sri Narasimha Ashtakam withEnglish lyrics (3 min):

https://youtu.be/lAVPuNp_7Iw?si=R9Oo0_elaUhMmTB2

Lakshmi Narsimha Ashtakam- powerful mantra to destroy enemies (2 min):

https://youtu.be/yneoSOYjYyg?si=vkb9w5Bd1esLiaT6

Lakshmi Narsimha Ashtakam with lyrics - for success, good luck (2 min):

https://youtu.be/zTO08SJze6Y?si=wQPfRTTAJwke8aJu

Sri Narasimha Ashtakam (5 min): https://youtu.be/i5pDRRsS03A?si=ulO08lwkWf1u3A3p

Narasimha Ashtakam (6 min): https://youtu.be/AMZYnYKje5w?si=aT0SG4DJPfnlduIP

Narasimha Kavacham and Ashtakam (7 min):

https://youtu.be/lpLOfoCAugw?si=YmxUtyyuKOF9kpY-

Narasimha Ashtakam - H. G. Paramananda Das (6 min):

https://youtu.be/HPooK9-lg0g?si=SrmK-li396o0BZAQ

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Sri Narasimha Kavacham

Ref: vignanam.org

श्री नरसिंह कवचम्

नृसिंहकवचं वक्ष्ये प्रह्लादेनोदितं पुरा ।
सर्वरक्षाकरं पुण्यं सर्वोपद्रवनाशनम् ॥ 1 ॥

सर्वसम्पत्करं चैव स्वर्गमोक्षप्रदायकम् ।
ध्यात्वा नृसिंहं देवेशं हेमसिंहासनस्थितम् ॥ 2 ॥

विवृतास्यं त्रिनयनं शरदिन्दुसमप्रभम् ।
लक्ष्म्यालिङ्गितवामाङ्गं विभूतिभिरुपाश्रितम् ॥ 3 ॥

चतुर्भुजं कोमलाङ्गं स्वर्णकुण्डलशोभितम् ।
सरोजशोभितोरस्कं रत्नकेयूरमुद्रितम् ॥ 4 ॥ [रत्नकेयूरशोभितम्]

तप्तकाञ्चनसङ्काशं पीतनिर्मलवासनम् ।
इन्द्रादिसुरमौलिस्थस्फुरन्माणिक्यदीप्तिभिः ॥ 5 ॥

विराजितपदद्वन्द्वं शङ्खचक्रादिहेतिभिः ।
गरुत्मता सविनयं स्तूयमानं मुदान्वितम् ॥ 6 ॥

स्वहृत्कमलसंवासं कृत्वा तु कवचं पठेत् ।
नृसिंहो मे शिरः पातु लोकरक्षात्मसम्भवः ॥ 7 ॥

सर्वगोऽपि स्तम्भवासः फालं मे रक्षतु ध्वनिम् ।
नृसिंहो मे दृशौ पातु सोमसूर्याग्निलोचनः ॥ 8 ॥

स्मृतिं मे पातु नृहरिर्मुनिवर्यस्तुतिप्रियः ।
नासां मे सिंहनासस्तु मुखं लक्ष्मीमुखप्रियः ॥ 9 ॥

सर्वविद्याधिपः पातु नृसिंहो रसनां मम ।
वक्त्रं पात्विन्दुवदनः सदा प्रह्लादवन्दितः ॥ 10 ॥

नृसिंहः पातु मे कण्ठं स्कन्धौ भूभरणान्तकृत् ।
दिव्यास्त्रशोभितभुजो नृसिंहः पातु मे भुजौ ॥ 11 ॥

करौ मे देववरदो नृसिंहः पातु सर्वतः ।
हृदयं योगिसाध्यश्च निवासं पातु मे हरिः ॥ 12 ॥

मध्यं पातु हिरण्याक्षवक्षःकुक्षिविदारणः ।
नाभिं मे पातु नृहरिः स्वनाभि ब्रह्मसंस्तुतः ॥ 13 ॥

ब्रह्माण्डकोटयः कट्यां यस्यासौ पातु मे कटिम् ।
गुह्यं मे पातु गुह्यानां मन्त्राणां गुह्यरूपधृक् ॥ 14 ॥

ऊरू मनोभवः पातु जानुनी नररूपधृक् ।
जङ्घे पातु धराभारहर्ता योऽसौ नृकेसरी ॥ 15 ॥

सुरराज्यप्रदः पातु पादौ मे नृहरीश्वरः ।
सहस्रशीर्षा पुरुषः पातु मे सर्वशस्तनुम् ॥ 16 ॥

महोग्रः पूर्वतः पातु महावीराग्रजोऽग्नितः ।
महाविष्णुर्दक्षिणे तु महाज्वालस्तु नैरृतौ ॥ 17 ॥

पश्चिमे पातु सर्वेशो दिशि मे सर्वतोमुखः ।
नृसिंहः पातु वायव्यां सौम्यां भूषणविग्रहः ॥ 18 ॥

ईशान्यां पातु भद्रो मे सर्वमङ्गलदायकः ।
संसारभयदः पातु मृत्योर्मृत्युर्नृकेसरी ॥ 19 ॥

इदं नृसिंहकवचं प्रह्लादमुखमण्डितम् ।
भक्तिमान्यः पठेन्नित्यं सर्वपापैः प्रमुच्यते ॥ 20 ॥

पुत्रवान् धनवान् लोके दीर्घायुरुपजायते ।
यं यं कामयते कामं तं तं प्राप्नोत्यसंशयम् ॥ 21 ॥

सर्वत्र जयमाप्नोति सर्वत्र विजयी भवेत् ।
भूम्यन्तरिक्षदिव्यानां ग्रहाणां विनिवारणम् ॥ 22 ॥

वृश्चिकोरगसम्भूतविषापहरणं परम् ।
ब्रह्मराक्षसयक्षाणां दूरोत्सारणकारणम् ॥ 23 ॥

भूर्जे वा तालपत्रे वा कवचं लिखितं शुभम् ।
करमूले धृतं येन सिध्येयुः कर्मसिद्धयः ॥ 24 ॥

देवासुरमनुष्येषु स्वं स्वमेव जयं लभेत् ।
एकसन्ध्यं त्रिसन्ध्यं वा यः पठेन्नियतो नरः ॥ 25 ॥

सर्वमङ्गलमाङ्गल्यं भुक्तिं मुक्तिं च विन्दति ।
द्वात्रिंशतिसहस्राणि पठेच्छुद्धात्मनां नृणाम् ॥ 26 ॥

कवचस्यास्य मन्त्रस्य मन्त्रसिद्धिः प्रजायते ।
अनेन मन्त्रराजेन कृत्वा भस्माभिमन्त्रणम् ॥ 27 ॥

तिलकं विन्यसेद्यस्तु तस्य ग्रहभयं हरेत् ।
त्रिवारं जपमानस्तु दत्तं वार्यभिमन्त्र्य च ॥ 28 ॥

प्राशयेद्यो नरो मन्त्रं नृसिंहध्यानमाचरेत् ।
तस्य रोगाः प्रणश्यन्ति ये च स्युः कुक्षिसम्भवाः ॥ 29 ॥

किमत्र बहुनोक्तेन नृसिंहसदृशो भवेत् ।
मनसा चिन्तितं यत्तु स तच्चाप्नोत्यसंशयम् ॥ 30 ॥

गर्जन्तं गर्जयन्तं निजभुजपटलं स्फोटयन्तं हठन्तं
रूप्यन्तं तापयन्तं दिवि भुवि दितिजं क्षेपयन्तं क्षिपन्तम् ।
क्रन्दन्तं रोषयन्तं दिशि दिशि सततं संहरन्तं भरन्तं
वीक्षन्तं घूर्णयन्तं शरनिकरशतैर्दिव्यसिंहं नमामि ॥

इति श्रीब्रह्माण्डपुराणे प्रह्लादोक्तं श्री नृसिंह कवचम् ।

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Ref: iskconbangalore.co.in

Sri Narasimha Kavacham

The Narasimha Kavacha Stotra is a powerful mantra from the Brahmanda Purana, formerly spoken by Prahlada Maharaja. It is said that one who chants this mantra is bestowed with all opulence and will be elevated to the heavenly planets. One should first meditate on the transcendental form of Lord Narasimha (as described in verses 3 to 6 of the stotra) and pray to Him for protection. The Narasimha Kavacha Stotra is the king of all mantras (mantra-raja).

narasimha-kavacham vakshye
prahladenoditam pura
sarva-raksha-karam punyam
Sarvopadrava-nashanam

I shall now recite the Narasimha-kavaca, formerly spoken by Prahlada Maharaja. It is most pious, vanquishes all kinds of impediments, and provides one all protection.

sarva-sampat-karam chaiva
svarga-moksha-pradayakam
dhyatva narasimham devesham
hema-simhasana-sthitam

It bestows upon one all opulences and can give one elevation to the heavenly planets or liberation. One should meditate on Lord Narasimha, Lord of the universe, seated upon a golden throne.

vivrtasyam tri-nayanam
sharad-indu-sama-prabham
lakshmyalingita-vamangam
vibhutibhir upashritam

His mouth is wide open, He has three eyes, and He is as radiant as the autumn moon. He is embraced by Lakshmidevi on his left side, and His form is the shelter of all opulences, both material and spiritual.

catur-bhujam komalangam
svarna-kundala-shobhitam
saroja-shobitoraskam
ratna-keyura-mudritam

The Lord has four arms, and His limbs are very soft. He is decorated with golden earrings. His chest is resplendent like the lotus flower, and His arms are decorated with jewel-studded ornaments.

tapta-kancana-sankasham
pita-nirmala-vasasam
indradi-sura-maulishthah
sphuran manikya-diptibhih

He is dressed in a spotless yellow garment, which exactly resembles molten gold. He is the original cause of existence, beyond the mundane sphere, for the great demigods headed by Indra. He appears bedecked with rubies which are blazingly effulgent.

virajita-pada-dvandvam
shankha-chakradi-hetibhih
garutmata cha vinayat
stuyamanam mudanvitam

His two feet are very attractive, and He is armed with various weapons such as the conch, disc, etc. Garuda joyfully offers prayers with great reverence.

sva-hrt-kamala-samvasam
krtva tu kavacham pathet
nrsimho me shirah patu
loka-rakshartha-sambhavah

Having seated Lord Narasimhadeva upon the lotus of one's heart, one should recite the following mantra: May Lord Narasimha, who protects all the planetary systems, protect my head.

sarvago 'pi stambha-vasah
phalam me rakshatu dhvanim
nrsimho me drshau patu
soma-suryagni-lochanah

Although the Lord is all-pervading, He hid Himself within a pillar. May He protect my speech and the results of my activities. May Lord Narasimha, whose eyes are the sun, and fire, protect my eyes.

smrtam me patu naraharih
muni-varya-stuti-priyah
nasam me simha-nashas tu
mukham lakshmi-mukha-priyah

May Lord Nrhari, who is pleased by the prayers offered by the best of sages, protect my memory. May He who has the nose of a lion protect my nose, and may He whose face is very dear to the goddess of fortune protect my mouth.

sarva-vidyadhipah patu
nrsimho rasanam mama
vaktram patv indu-vadanam
sada prahlada-vanditah

May Lord Narasimha, who is the knower of all sciences, protect my sense of taste. May He whose face is beautiful as the full moon and who is offered prayers by Prahlada Maharaja protect my face.

narasimhah patu me kantham
skandhau bhu-bhrd ananta-krt
divyastra-shobhita-bhujah
narasimhah patu me bhujau

May Lord Narasimha protect my throat. He is the sustainer of the earth and the performer of unlimitedly wonderful activities. May He protect my shoulders. His arms are resplendent with transcendental weapons. May He protect my shoulders.

karau me deva-varado
narasimhah patu sarvatah
hrdayam yogi-sadhyash cha
nivasam patu me harih

May the Lord, who bestows benedictions upon the demigods, protect my hands, and may He protect me from all sides. May He who is achieved by the perfect yogis protect my heart, and may Lord Hari protect my dwelling place.

madhyam patu hiranyaksha-
vakshah-kukshi-vidaranah
nabhim me patu naraharih
sva-nabhi-brahma-samstutah

May He who ripped apart the chest and abdomen of the great demon Hiranyaksha protect my waist, and may Lord Nrhari protect my navel. He is offered prayers by Lord Brahma, who has sprung from his own navel.

brahmanda-kotayah katyam
yasyasau patu me katim
guhyam me patu guhyanam
mantranam guhya-rupa-drk

May He on whose hips rest all the universes protect my hips. May the Lord protect my private parts. He is the knower of all mantras and all mysteries, but He Himself is not visible.

uru manobhavah patu
januni nara-rupa-drk
janghe patu dhara-bhara-
harta yo 'sau nr-keshari

May He who is the original Cupid protect my thighs. May He who exhibits a human-like form protect my knees. May the remover of the burden of the earth, who appears in a form which is half-man and half-lion, protect my calves.

sura-rajya-pradah patu
padau me nrharishvarah
sahasra-shirsha-purushah
patu me sarvashas tanum

May the bestower of heavenly opulence protect my feet. He is the Supreme Controller in the form of a man and lion combined. May the thousand-headed Supreme enjoyer protect my body from all sides and in all respects.

manograh purvatah patu
maha-viragrajo 'gnitah
maha-vishnur dakshine tu
maha-jvalas tu nairrtah

May that most ferocious personality protect me from the east. May He who is superior to the greatest heroes protect me from the southeast, which is presided over by Agni. May the Supreme Vishnu protect me from the south, and may that person of blazing luster protect me from the southwest.

pashchime patu sarvesho
dishi me sarvatomukhah
narasimhah patu vayavyam
saumyam bhushana-vigrahah

May the Lord of everything protect me from the west. His faces are everywhere, so please may He protect me from this direction. May Lord Narasimha protect me from the northwest, which is predominated by Vayu, and may He whose form is in itself the supreme ornament protect me from the north, where Soma resides.

ishanyam patu bhadro me
sarva-mangala-dayakah
samsara-bhayatah patu
mrtyor mrtyur nr-keshari

May the all-auspicious Lord, who Himself bestows all-auspiciousness, protect from the northeast, the direction of the sun-god, and may He who is death personified protect me from fear of death and rotation in this material world.

idam narasimha-kavacham
prahlada-mukha-manditam
bhaktiman yah pathenaityam
sarva-papaih pramucyate

This Narasimha-kavaca has been ornamented by issuing from the mouth of Prahlada Maharaja. A devotee who reads this becomes freed from all sins.

putravan dhanavan loke
dirghayur upajayate
yam yam kamayate kamam
tam tam prapnoty asamshayam

Whatever one desires in this world he can attain without doubt. One can have wealth, many sons, and a long life.

sarvatra jayam apnoti
sarvatra vijayi bhavet
bhumy antariksha-divyanam
grahanam vinivaranam

He becomes victorious who desires victory, and indeed becomes a conqueror. He wards off the influence of all planets, earthly, heavenly, and everything in between.

vrshchikoraga-sambhuta-
vishapaharanam param
brahma-rakshasa-yakshanam
durotsarana-karanam

This is the supreme remedy for the poisonous effects of serpents and scorpions, and Brahma-rakshasa ghosts and Yakshas are driven away.

bhuje va tala-patre va
kavacam likhitam shubham
kara-mule dhrtam yena
sidhyeyuh karma-siddhayah

One may write this most auspicious prayer on his arm, or inscribe it on a palm-leaf and attach it to his wrist, and all his activities will become perfect.

devasura-manushyeshu
svam svam eva jayam labhet
eka-sandhyam tri-sandhyam va
yah pathen niyato narah

One who regularly chants this prayer, whether once or thrice (daily), he becomes victorious whether among demigods, demons, or human beings.

sarva-mangala-mangalyam
bhuktim muktim cha vindati
dva-trimshati-sahasrani
pathet shuddhatmanam nrnam

One who with purified heart recites this prayer 32,000 times attains the most auspicious of all auspicious things, and material enjoyment and liberation are already understood to be available to such a person.

kavachasyasya mantrasya
mantra-siddhih prajayate
anena mantra-rajena
krtva bhasmabhir mantranam

This Kavaca-mantra is the king of all mantras. One attains by it what would be attained by anointing oneself with ashes and chanting all other mantras.

tilakam bibhriyad yas tu
tasya graha-bhayam haret
tri-varam japamanas tu
dattam varyabhimantrya ca

Having marked one's body with tilaka, taking acamana with water, and reciting this mantra three times, one will find that the fear of all inauspicious planets is removed.

prasayed yo naro mantram
narasimha-dhyanam acharet
tasya rogah pranashyanti
ye cha syuh kukshi-sambhavah

That person who recites this mantra, meditating upon Lord Narasimhadeva, has all of his diseases vanquished, including those of the abdomen.

kimatra bahunoktena
narasimha sadrsho bhavet
manasa chintitam yattu
sa tacchapnotya samshayam

Why should more be said? One acquires qualitative oneness with Narasimha himself. There is no doubt that the desires in the mind of one who meditates will be granted.

garjantam garjayantam nija-bhuja-patalam sphotayantam hatantam
dipyantam tapayantam divi bhuvi ditijam kshepayantam kshipantam
krandantam roshayantam dishi dishi satatam samharantam bharantam
vikshantam purnayantam kara-nikara-shatair divya-simham namami

Lord Narasimha roars l

oudly and causes others to roar. With His multitudes of arms He tears the demons asunder and kills them in this way. He is always seeking out and tormenting the demoniac descendants of Diti, both on this earth planet and in the higher planets, and He throws them down and scatters them. He cries with great anger as He destroys the demons in all directions, yet with His unlimited hands He sustains, protects, and nourishes the cosmic manifestation. I offer my respectful obeisances to the Lord, who has assumed the form of a transcendental lion.

iti shri-brahmanda-purane prahladoktam shri-narasimha-kavacam sampurnam

Thus ends the Narasimha-kavaca as it is described by Prahlada Maharaja in the Brahmanda Purana.

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Ref: sanskritdocuments.org

Sri Narasimha Kavacham with meaning

॥ अथ श्री नृसिंहकवचस्तोत्रम् ॥

नृसिंहकवचं वक्ष्ये प्रह्लादेनोदितं पुरा ।

सर्वरक्षाकरं पुण्यं सर्वोपद्रवनाशनम् ॥ १॥

I shall now recite the Narasinha-kavacha, formerly spoken by PrahlAda MahArAja. It is most pious, vanquishes all kinds of impediments, and provides one protection.

सर्व सम्पत्करं चैव स्वर्गमोक्षप्रदायकम् ।

ध्यात्वा नृसिंहं देवेशं हेमसिंहासनस्थितम् ॥ २॥

It bestows upon one all opulences and can give one elevation to the heavenly planets or liberation. One should meditate on Lord Narasinha, Lord of the universe, seated upon a golden throne.

विवृतास्यं त्रिनयनं शरदिन्दुसमप्रभम् ।

लक्ष्म्यालिङ्गितवामाङ्गं विभूतिभिरुपाश्रितम् ॥ ३॥

His mouth is wide open, He has three eyes, and He is as radiant as the autumn moon. He is embraced by LakShmIdevI on his left side, and His form is the shelter of all opulences, both material and spiritual.

चतुर्भुजं कोमलाङ्गं स्वर्णकुण्डलशोभितम् ।

सरोजशोभितोरस्कं रत्नकेयूरमुद्रितम् ॥ ४॥ var रत्नकेयूरशोभितम्

The Lord has four arms, and His limbs are very soft. He is decorated with golden earrings. His chest is resplendent like the lotus flower, and His arms are decorated with jewel-studded ornaments.

तप्तकाञ्चनसंकाशं पीतनिर्मलवाससम् ।

इन्द्रादिसुरमौलिस्थस्फुरन्माणिक्यदीप्तिभिः ॥ ५॥

He is dressed in a spotless yellow garment, which exactly resembles molten gold. He is the original cause of existence, beyond the mundane sphere, for the great demigods headed by Indra. He appears bedecked with rubies which are blazingly effulgent.

विराजितपदद्वन्द्वं शङ्खचक्रादि हेतिभिः ।

गरुत्मता च विनयात् स्तूयमानं मुदान्वितम् ॥ ६॥ var सविनयं

His two feet are very attractive, and He is armed with various weapons such as the conch, disc, etc. GaruDa joyfully offers prayers with great reverence.

स्वहृत्कमलसंवासं कृत्वा तु कवचं पठेत् ।

नृसिंहो मे शिरः पातु लोकरक्षार्थसम्भवः ॥ ७॥ var आत्मसम्भवः

Having seated Lord Narasinhadeva upon the lotus of one's heart, one should recite the following mantra: May Lord Narasinha, who protects all the planetary systems, protect my head.

सर्वगोऽपि स्तम्भवासः भालं मे रक्षतु ध्वनिम् ।

नृसिंहो मे दृशौ पातु सोमसूर्याग्निलोचनः ॥ ८॥

Although the Lord is all-pervading, He hid Himself within a pillar. May He protect my speech and the results of my activities. May Lord Narasinha, whose eyes are the sun, and fire, protect my eyes.

स्मृतिं मे पातु नृहरिर्मुनिवर्यस्तुतिप्रियः ।

नासं मे सिंहनासस्तु मुखं लक्ष्मीमुखप्रियः ॥ ९॥

May Lord Nrihari, who is pleased by the prayers offered by the best of sages, protect my memory. May He who has the nose of a lion protect my nose, and may He whose face is very dear to the goddess of fortune protect my mouth.

सर्वविद्याधिपः पातु नृसिंहो रसनां मम ।

वक्त्रं पात्विन्दुवदनं सदा प्रह्लादवन्दितः ॥ १०॥

May Lord Narasinha, who is the knower of all sciences, protect my sense of taste. May He whose face is beautiful as the full moon and who is offered prayers by PrahlAda MahArAja protect my face.

नृसिंहः पातु मे कण्ठं स्कन्धौ भूभरान्तकृत् ।

दिव्यास्त्रशोभितभुजो नृसिंहः पातु मे भुजौ ॥ ११॥

May Lord Narasinha protect my throat. He is the sustainer of the earth and the performer of unlimitedly wonderful activities. May He protect my shoulders. His arms are resplendent with transcendental weapons. May He protect my shoulders.

करौ मे देववरदो नृसिंहः पातु सर्वतः । var पातु सर्वदा

हृदयं योगिसाध्यश्च निवासं पातु मे हरिः ॥ १२॥ var हृददं

May the Lord, who bestows benedictions upon the demigods, protect my hands, and may He protect me from all sides. May He who is achieved by the perfect yogIs protect my heart, and may Lord Hari protect my dwelling place.

मध्यं पातु हिरण्याक्षवक्षःकुक्षिविदारणः ।

नाभिं मे पातु नृहरिः स्वनाभि ब्रह्मसंस्तुतः ॥ १३॥

May He who ripped apart the chest and abdomen of the great demon HiraNyAkSha protect my waist, and may Lord Nrihari protect my navel. He is offered prayers by Lord BrahmA, who has sprung from his own navel.

ब्रह्माण्डकोटयः कट्यां यस्यासौ पातु मे कटिम् ।

गुह्यं मे पातु गुह्यानां मन्त्राणां गुह्यरूपदृक् ॥ १४॥

May He on whose hips rest all the universes protect my hips. May the Lord protect my private parts. He is the knower of all mantras and all mysteries, but He Himself is not visible.

ऊरू मनोभवः पातु जानुनी नररूपधृक् ।

जङ्घे पातु धराभारहर्ता योऽसौ नृकेसरी ॥ १५॥

May He who is the original Cupid protect my thighs. May He who exhibits a human-like form protect my knees. May the remover of the burden of the earth, who appears in a form which is half-man and half-lion, protect my calves.

सुरराज्यप्रदः पातु पादौ मे नृहरीश्वरः ।

सहस्रशीर्षा पुरुषः पातु मे सर्वशस्तनुम् ॥ १६॥

May the bestower of heavenly opulence protect my feet. He is the Supreme Controller in the form of a man and lion combined. May the thousand-headed Supreme enjoyer protect my body from all sides and in all respects.

महोग्रः पूर्वतः पातु महावीराग्रजोऽग्नितः ।

महाविष्णुर्दक्षिणे तु महाज्वालस्तु नैरृतौ ॥ १७॥

May that most ferocious personality protect me from the east. May He who is superior to the greatest heroes protect me from the southeast, which is presided over by Agni. May the Supreme Visnu protect me from the south, and may that person of blazing luster protect me from the southwest.

पश्चिमे पातु सर्वेशो दिशि मे सर्वतोमुखः ।

नृसिंहः पातु वायव्यां सौम्यां भूषणविग्रहः ॥ १८॥

May the Lord of everything protect me from the west. His faces are everywhere, so please may He protect me from this direction. May Lord Narasinha protect me from the northwest, which is predominated by VAyu, and may He whose form is in itself the supreme ornament protect me from the north, where Soma resides.

ईशान्यां पातु भद्रो मे सर्वमङ्गलदायकः । var ईशान्ये

संसारभयतः पातु मृत्योर्मृत्युर्नृकेसरी ॥ १९॥

May the all-auspicious Lord, who Himself bestows all-auspiciousness, protect from the northeast, the direction of the sun-god, and may He who is death personified protect me from fear of death and rotation in this material world.

(फलश्रुतिः)

इदं नृसिंहकवचं प्रह्लादमुखमण्डितम् ।

भक्तिमान् यः पठेन्नित्यं सर्वपापैः प्रमुच्यते ॥ २०॥ var सर्वपापात्

This Narasinha-kavacha has been ornamented by issuing from the mouth of PrahlAda MahArAja. A devotee who reads this becomes freed from all sins.

पुत्रवान् धनवान् लोके दीर्घायुरुपजायते ।

यं यं कामयते कामं तं तं प्राप्नोत्यसंशयम् ॥ २१॥ var कामान्

Whatever one desires in this world he can attain without doubt. One can have wealth, many sons, and a long life.

सर्वत्र जयमाप्नोति सर्वत्र विजयी भवेत् ।

भूम्यन्तरीक्षदिव्यानां ग्रहाणां विनिवारणम् ॥ २२॥

He becomes victorious who desires victory, and indeed becomes a conqueror. He wards off the influence of all planets, earthly, heavenly, and everything in between.

वृश्चिकोरगसम्भूत विषापहरणं परम् ।

ब्रह्मराक्षसयक्षाणां दूरोत्सारणकारणम् ॥ २३॥

This is the supreme remedy for the poisonous effects of serpents and scorpions, and Brahma-rAkShasa ghosts and YakShas are driven away.

भूर्जे वा तालपत्रे वा कवचं लिखितं शुभम् ।

करमूले धृतं येन सिध्येयुः कर्मसिद्धयः ॥ २४॥ var तस्य कार्याणि

One may inscribe this most auspicious prayer on a birch tree bark or on a palm-leaf and attach it to his wrist, and all his activities will become perfect.

देवासुरमनुष्येषु स्वं स्वमेव जयं लभेत् ।

एकसन्ध्यं त्रिसन्ध्यं वा यः पठेन्नियतो नरः ॥ २५॥

One who regularly chants this prayer, whether once or thrice (daily), he becomes victorious

whether among demigods, demons, or human beings.

सर्वमङ्गलमाङ्गल्यं भुक्तिं मुक्तिं च विन्दति ।

द्वात्रिंशतिसहस्राणि पठेत् शुद्धात्मनां नृणाम् ॥ २६॥ var यः पठेत् शुद्धमानसः ॥

One who with a purified heart recites this prayer 32,000 times attains the most auspicious of all auspicious things, and material enjoyment and liberation are already understood to be available to such a person.

कवचस्यास्य मन्त्रस्य मन्त्रसिद्धिः प्रजायते ।

अनेन मन्त्रराजेन कृत्वा भस्माभिमन्त्रणम् ॥ २७॥

This Kavacha-mantra is the king of all mantras. One attains by it what would be attained by anointing oneself with ashes and chanting all other mantras.

तिलकं विन्यसेद्यस्तु तस्य ग्रहभयं हरेत् ।

त्रिवारं जपमानस्तु दत्तं वार्यभिमन्त्र्य च ॥ २८॥ var वारिभ्य मन्त्र्य च ॥

Having marked one's body with tilaka, taking Achamana with water, and reciting this mantra three times, one will find that the fear of all inauspicious planets is removed.

प्राशयेद्यो नरो मन्त्रं नृसिंहध्यानमाचरेत् ।

तस्य रोगाः प्रणश्यन्ति ये च स्युः कुक्षिसम्भवाः ॥ २९॥

That person who recites this mantra, meditating upon Lord Narasinhadeva, has all of his diseases vanquished, including those of the abdomen.

किमत्र बहुनोक्तेन नृसिंहसदृशो भवेत् ।

मनसा चिन्तितं यत्तु स तच्चाप्नोत्यसंशयम् ॥ ३०॥

Why should more be said? One acquires qualitative oneness with Narasimha himself. There is no doubt that the desires in the mind of one who meditates will be granted.

गर्जन्तं गर्जयन्तं निजभुजपटलं स्फोटयन्तं हठन्तं

रूप्यन्तं तापयन्तं दिवि भुवि दितिजं क्षेपयन्तं क्षिपन्तम् । (क्षोभयन्तं क्षिपन्तम् ।)

क्रन्दन्तं रोषयन्तं दिशि दिशि सततं संहरन्तं भरन्तं var भ्रमन्तं

वीक्षन्तं घूर्णयन्तं शरनिकरशतैर्दिव्यसिंहं नमामि ॥ ३१॥ var करनिकर

Lord Narasinha roars loudly and causes others to roar. With His mulitudes of arms He tears the demons asunder and kills them in this way. He is always seeking out and tormenting the demonic descendants of Diti, both on this earth planet and in the higher planets, and Hs throws them down and scatters them. He shouts with great anger as He destroys the demons in all directions, yet with His unlimited hands He sustains, protects, and nourishes the cosmic manifestation. I offer my respectful obeisances to the Lord, who has assumed the form of a transcendental lion.

॥ इति श्रीब्रह्माण्डपुराणे प्रह्लादोक्तं श्रीनृसिंहकवचं सम्पूर्णम् ॥

Thus ends the Narasinha-kavacha as it is described by PrahlAda MahArAja in the

BrahmANDa PurANa.

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YouTube Videos

Narasimha Kavacha Stotram - ISKCON Bangalore (8 min):

https://youtu.be/t9UfkNDC_0c?si=P-je0zPYpPzTZrXX

Narasimha Kavacha Stotram (6 min):

https://youtu.be/O_fZolOUjDA?si=HyI18pPXXs_mcBXA

Narasimha Kavacham with English lyrics (9 min):

https://youtu.be/va0sleaxZsE?si=0iW4tIYB4gUKqQbq

Narasimha Kavacha Stotram - ultimate protection mantra - with lyrics (14 min):

https://youtu.be/XluLeHLkwZg?si=sIdNSGie1Kx1vUY9

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Videos of Aarti of Sri Narasimha Swamy:

Narasimha Aarti with lyrics and meaning - Hare Krsna TV (5 min):

https://youtu.be/aw83W-y-0_A?si=IjmCL7fouglwvyKp

Narasimha Aarti devotional song - MyBhakti TV (5 min):

https://youtu.be/nZsAD4LW0Uc?si=qtFixn7KSfTFsexq

Narasimha Aarti - Swaroop Damodar Prabhu (5 min):

https://youtu.be/bM7T4HVmOMM?si=hmVLho3_zBlV6zV_

Narasimha Aarti - Mayapur TV (10 min):

https://youtu.be/Os66E9AhO10?si=U8l9SniGLHuR_2mj

Narasimha Aarti with Hindi lyrics - chanted by Anuradha Paudwal (5 min):

https://youtu.be/jHdLL67m0xk?si=LXhTwc_RSuUCbvXy

Narasimha Aarti (3 min): https://youtu.be/mNK7Y9C0ONg?si=7cHwSCKEGHw9Wr_k

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ॐ सह नाऽवतु । सह नौ भुनक्तु । सह वीर्यं करवावहै । तेजस्विनावधीतमस्तु मा विद्विषावहै॥ ॥ **(3)**
ॐ शान्तिः शान्तिः शान्तिः ॥ **(3)**